**APULIA FILM FORUM**

**CUP B69H18000290007**

**10th-12th October 2019**

**Brindisi (Italy)**

**APPLICATION FORM (deadline 26th August 2019)**

* **Italian Section** (for audiovisual projects by national producers seeking foreign co-producers)
* **Foreign Section** (for audiovisual projects by producers from any other part of the world seeking Italian co-producers or executive producers)

**CONTACT DETAILS OF THE PRODUCTION COMPANY**

Name of the production company:

Nationality:

Address:

Telephone:

E-mail of the company:

Website:

Producer’s name:

Position / role in the company:

Office phone:

Producer’s mobile:

Producer’s e-mail:

**ARTISTIC INFORMATION**

Project title:

Type (**fiction feature film** or **documentary**):

Director:

Screenwriter:

Director of photography (if already identified):

Editor (if already identified):

Sync sound language:

Cast (if already found):

Logline: (up to 180 characters spaces included):

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| --- |
|  |

**FINANCIAL INFORMATION**

Production budget (in Euro):

Amount of secured funding (in Euro):

Percentage of secured funding (%):

Amount and resources of secured funding (**please report the information in the following chart and attach a copy of the relevant documents**):

|  |  |
| --- | --- |
| RESOURCES (entity, company, tax credit, etc.) | AMOUNT (in Euro) |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |

**With regard to the documentation to be attached attesting secured funding (at least 30% of the budget), valid letters of intent will not be taken into account.**

**Only the following documents will be considered:**

* + letters of commitment;
  + deal memo (provided it is signed and stamped by both parties);
  + corporate contribution (provided it is issued on signed and stamped letterhead);
  + tax credit;
  + pre-acquisition, world sales, distribution and minimum guarantees contracts (provided it is signed and stamped by both parties);
  + cash prize;
  + sponsorship contracts (provided they are duly signed and stamped by both parties) and / or private contributions (provided they are issued on signed and stamped letterhead);
  + receipts / certificates of contributions / funding from authorities / Institutions.

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**INDICATE THE PERCENTAGE OF THE SCRIPT / TREATMENT TO BE SHOT IN PUGLIA (%)**

Percentage (%): \_\_\_\_\_\_

**OTHER INFORMATION:**

a) Any co-productions or partnerships:

b) Distribution Company / Broadcaster (if already identified):

c) Looking for (specify whether there are minor, major or executive producers, distribution company, post-production, world sales, etc.):

**LATEST FILM PRODUCED BY THE COMPANY**

Title:

Type (fiction feature film or documentary):

Film director:

Production year:

**CO-PRODUCTION MARKETS WHERE THE PROJECT HAS ALREADY PARTICIPATED**

Festival/Market:

**FILES TO BE ATTACHED TO THE APPLICATION FORM**

1. **synopsis**;

2. **treatment, clearly highlighting the scenes to be shot in Puglia (in the case of a feature documentary) or full screenplay, clearly highlighting the scenes to be shot in Puglia (in the case of a feature fiction); please note that the story doesn’t need to be set in Puglia**;

3. **bio-filmography of the director**;

4. **bio-filmography of the producer**;

5. **production budget**;

6. **detailed financial plan with a clear indication of the funding already obtained**;

7. **certified copy of secured funding, equal to the percentage stated in the application form**.

DATE STAMP AND SIGNATURE

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