

Fondazione Apulia Film Commission

Cineporti di Puglia – Bari
Padiglione 180, Fiera del Levante
Lungomare Starita, 1 - 70132 Bari

Programma Operativo Interregionale “Attrattori culturali naturali e turismo” (FESR) 2007-2013

Linea di intervento I 1.1 - Interventi per il miglioramento delle condizioni di offerta e di fruizione del patrimonio delle Aree e dei Poli di attrazione culturali e naturale.



3			
2			
1			
0	24/04/2014	Prima emissione	
REV.	DATA-Date	DESCRIZIONE - Description	APPROVATO - Approved
R.U.P. Project Manager	Direttore A.F.C. Dott. Silvio Maselli		
	dott. ^{ssa} Cristina Piscitelli Assistente al R.U.P.		
PROGETTISTA Designer	Progettista incaricato e Coordinatore per la sicurezza in fase di progettazione Ing. Raphael Mayer Aboav Via G.M. Giovene, 27 – 70124 Bari – 3391037599 - raphael.aboav@tin.it		
Consulenti Design Consultant	ing. Giancarlo Mondello		coordinamento generale
	arch. Francesco Ghiri		architettura - allestimento
	prof. ing. Giuseppe Cafaro		impianti elettrici speciali
	dott. Daniele Basilio		contenuti artistico - creativi
	dott. Massimo Modugno		contenuti multimediali ed educativi
	dott. Gaetano Martino		contenuti museologici
	dott. ^{ssa} Eleonora De Vitofrancesco		scenografie
	dott. Raffaele Santo		contenuti grafici
TITOLO DEL PROGETTO Design title	Progetto di allestimento artistico, architettonico ed impiantistico della Apulia Film House da realizzare all'interno del Palazzo del Mezzogiorno - Padiglione 81 della Fiera del Levante		
Fase del Progetto Design Phase	ESECUTIVO		
TITOLO Title	SCHEDE TECNICHE ESEMPLIFICATIVE DEI CORPI ILLUMINANTI INERENTI L'ILLUMINAZIONE DI ALLESTIMENTO	DATA- Date	24/04/2014
		REV.	00
CODICE Code	IE - 02	Scala	---
Vietata la riproduzione dei piani e dei disegni, a tutela dei diritti d'autore così come contemplato dall'articolo 99 della legge n° 633 del 22 aprile 1941 e successive modifiche			

SCHEDE TECNICHE CORPI ILLUMINANTI

Sala Tridente - percezione e movimento

Exhibit Ologramma

- Corpo illuminante LUPO LIGHT 2x55W

Exhibit High Speed Camera

- Corpo illuminante Hilo Fixture 115 W

Sala Tridente – Effetti speciali

Exhibit “le infinite realtà della chiave colore”

- Corpo illuminante SCENA 150 LED *MN *FR (Fresnel)

Sala Fitto – Nuovi Mondi

Exhibit “La cattura del movimento – Motion Capture System”

- Corpo illuminante LUPO LIGHT 2x55W

Litepanels Hilio D12™

High light output panels deliver the versatility, light quality, and intensity of an open source fixture

The Litepanels Hilio D12 (Daylight Balanced) panel delivers the best of both worlds, combining the flexibility of an open source fixture with all the benefits of Litepanels' proprietary LED fixture designs. These innovative panels emit a raw, narrow beam that provides the high intensity you need for long throws. With an array of optional accessories, this intensity can be harnessed and shaped to light an exterior, wash a set with soft light, or illuminate a cyc wall or green screen. The Hilio D12 is four times brighter than the previous version of Hilio. There's no need for a heavy ballast or cabling, as the environmentally friendly and energy efficient Hilio D12 fixture draws only 350 watts of electricity, but deliver the output of a 575W HMI Par.



ADVANTAGES

- High intensity, a narrow beam, and a wide range of accessories make these versatile fixtures essential in Broadcast Studios or on Feature/Episodic/Commercial location shoots.
- Low power consumption, reduced HVAC requirements, and no associated bulb replacement costs contribute to a return on your investment (ROI) in less than three years for typical studio applications.
- Incredibly energy efficient, these panels draw only 350W but are comparable to the output of a 575W HMI Par.
- No UV or infrared wavelengths are emitted by any of our fixtures.
- Panels have a microprocessor operated, active cooling system that automatically adjusts to the ambient temperature.
- Flicker-free at any frame rate or shutter angle.
- Ultra-smooth dimming from 100% to 0, with no noticeable color shift throughout the entire range.
- Our unique Nanoptic lenses convert the powerful open source into a soft light or broad directional fill, delivering flexibility for almost any application.



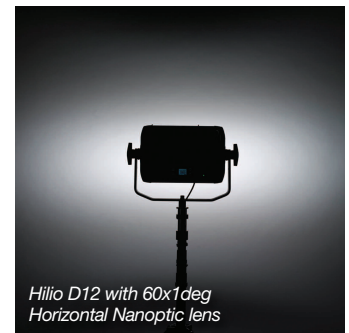
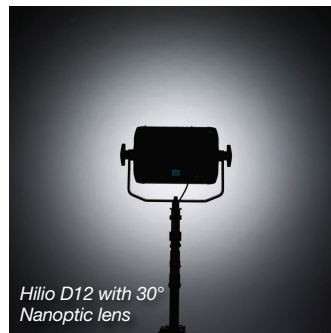
Litepanels Hilio D12™

HILIO SPECIFICATIONS

Size 14x20.5x8.75" / 35.6x52x22.2cm
Weight 20.3lbs/9.2kg (PSU 8.9lbs/4kg)
Power Requirements 48V DC / 100-240VAC
Maximum Power Draw 350W
Power Supply 48V DC via AC Adapter
Includes Fixture, Yoke, Power Supply, Power Cord

FEATURES

- Integrated DMX module, with RJ45 Ethernet connections for remote dimming control with any standard DMX512 protocol device.
- Integrated slots hold color and diffusion gel filters and Nanoptic lenses.
- Standard Yoke with Junior Pin to enable easy mounting and positioning.
- User-friendly LCD display and a multi-functional control with menu-based button interface.
- Removable, external power supply with convenient mounting bracket and other options.
- Built-in SD card slot to easily facilitate future software upgrades.



OPTIONAL ACCESSORIES

- 5-Piece or CTO Gel Set with Gel Bag (900-7311)
- 4-Piece Nanoptic Lens Set (900-7313)
- 8ft Power Supply Extension Cable (900-7317)
- Power Supply Stand/Mounting Bracket (900-7318)

HILIO D12 PHOTOMETRICS

Distance	5 ft. [1.5m]	10 ft. [3.0m]	15 ft. [4.6m]
SPOT BEAM ANGLE = 15°			
Beam Diameter	1.6 ft. [0.49m]	3.2 ft. [1.0m]	4.8 ft. [1.4m]
Footcandles [Lux]	3008 fc [32381 lx]	752 fc [8095 lx]	334 fc [3598 lx]
Field Diameter	3.7 ft. [1.12m]	7.3 ft. [2.2m]	11 ft. [3.3m]

The Litepanels Difference

Full spectrum quality soft light, with visually accurate color temperature
 The widest variety of LED fixtures available, with flexible AC or DC power options
 Smooth dimming from 100% to 0, with no noticeable color shift
 Flicker-free performance at any frame rate or shutter angle
 Controlled current management for long LED life
 Efficient power management delivers low power consumption and enhanced reliability
 Developed and assembled in Los Angeles, CA

Litepanels, a Vitec Group brand, was founded in 2001 by five professional gaffers and engineers who saw the future and pioneered LED (light emitting diode) lighting for motion pictures, television, and the audio-visual industry. Their Emmy® award-winning technology has now been used on thousands of productions worldwide and is trusted

by the world's leading broadcast organizations. Litepanels continues to expand its suite of flicker-free, color accurate, fully-dimmable soft lights that talent and lighting directors admire. These environmentally friendly fixtures can pay for themselves with power savings and long life, setting a new standard in professional lighting.



SCENA LED 150 M is a compact, lightweight projector featuring a single high-power White LED and a wide excursion manual zoom, enabling it to be used as a PC Beam or a very wide Wash. SCENA LED 150 M is the ideal projector for rental companies and installations: from TV and Theatre to exhibitions and a range of events.

The unit is available as **SCENA LED 150 M PC** (Ø 120 mm PC lens) and **SCENA LED 150 M FR** (Ø 120 mm Fresnel lens).

The unit is available with the LED tuned to 3000K, 4000K or 5600K.

SCENA LED 150 M is a modern alternative to conventional lights, improving light quality, flexibility of use and installation, energy savings and component duration.

In fact the fixture doesn't heat up, and the projection is always flicker free. Also, the dimming curves are similar to those of halogen lamps.

SCENA LED 150 M is contained in a strong housing with folded edges, designed to resist all the rigors of continuous use. Also, the yoke has an exclusive round flange + clutch system which guarantees a perfect grip and safer operation.

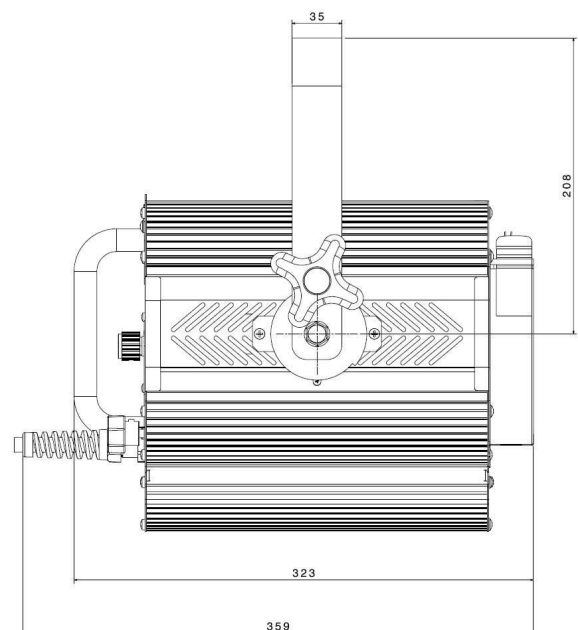
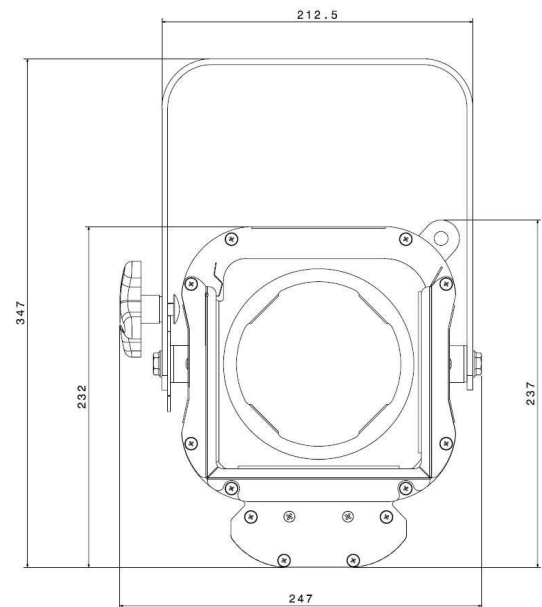
Date

Type

Firm Name

Project

SCENA LED 150 M PC SCENA LED 150 M FR



The Lighting Company

Technical data

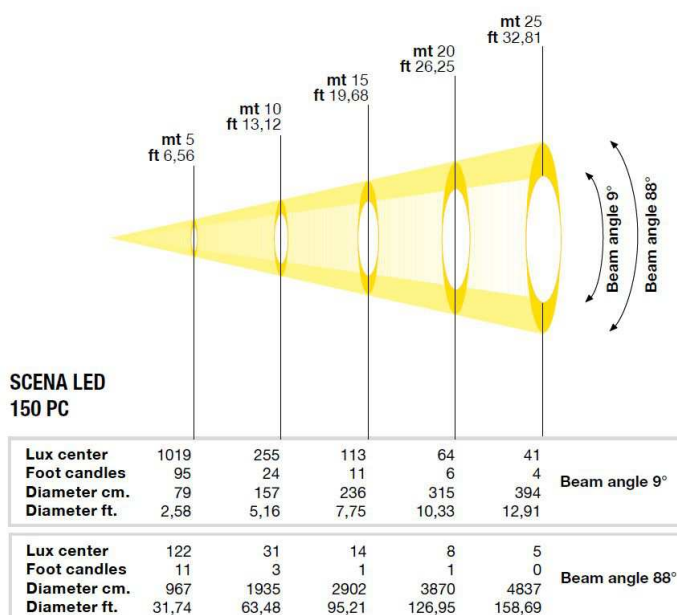
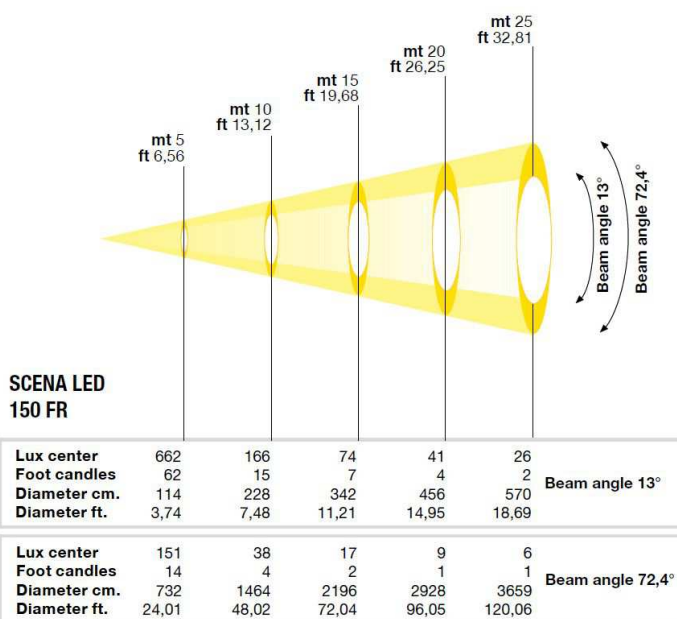
Item	Specification
LED technology	1 x White LED (3.000K / 4000K / 5600K available) CRI>90
Optical Group	SCENA LED 150 M PC: Ø 120 mm PC lens 9° - 88° linear motorized zoom; 2.830 Lux / 3 m
	SCENA LED 150 M FR: Ø 120 mm Fresnel lens 13° - 72,4° linear motorized zoom; 1.840 Lux / 3m
Controls	Manual zoom; manual 12-step dimmer
Power supply	Electronic full-range AC 90-260 V 50/60 Hz Consumption 150 W
Connectors	Powerconn In & Out
Weight	SCENA LED 150 M PC : 6.5 Kg SCENA LED 150 M FR : 6.3 Kg

Models

Item	Type	Item Number
SCENA LED150 M PC	WHITE 3.000 K	03.TS019.A
	WHITE 4.000 K	03.TS020.A
	WHITE 5.600 K	03.TS021.A
SCENA LED150 M FR	WHITE 3.000 K	03.TS019.F
	WHITE 4.000 K	03.TS020.F
	WHITE 5.600 K	03.TS021.F

Accessories

Type	Item	Item number
Barndoors	Barndoor (Black finishing)	03.TBD01
Lenses	FRESNEL lens (Ø 120mm)	0506P004
	PC/ANTIHALO lens (Ø 120mm)	0506P003
Clamps/	"C" clamp G60 black	0521A004
Safety wires	(max. load 50 kg)	
	Safety wire (3mm x 60cm),	0521A010
	ring spring catch	
	(max. load 60 kg)	





PROFILO

FOTOGRAFIA

TV-VIDEO

APPLICAZIONI

CONTATTI

ILLUMINATORI A FLUORESCENZA



STARLIGHT



QUADRILIGHT



SUPERLIGHT



STRIPLIGHT

ILLUMINATORI LED



LUPOLED

ALTRI PRODOTTI



VISORI

STARLIGHT 2X55W (5400°K) - cod 095

Illuminatore di nuova concezione daylight molto pratico per uso interno ed esterno allo studio.

Molto indicato come luce d'appoggio o controllo.

Può essere usato anche a mano per riprese ravvicinate, per fototessera, e la borsa imbottita permette di trasportarlo facilmente ovunque.

Completo di alette a specchio regolabili, staffa per attacco su stativo e delle lampade esclusive a 9 fosfori marchiate LUPO LIGHT.

Luce morbida e avvolgente, senza ombre.

Dati tecnici:

- 110W di assorbimento paragonabili a 700W di una lampada a incandescenza
- Lampade: 2 fluorescenti speciali incluse
- Alimentazione elettronica ad alta frequenza, ideale per il digitale.
- Alette: 2 a specchio, regolabili, incluse.
- Staffa: inclusa
- Dimensioni: 600x210x50 mm
- Peso: 2.9 Kg.

BORSA IMBOTTITA PER IL TRASPORTO - cod. 105

STARLIGHT 2X55W (5400°K) CON DIMMER INCORPORATO - cod. 099

Stesse caratteristiche del modello Cod. 095 ma con la possibilità di regolare l'intensità luminosa tramite dimmer incorporato.

Le lampade speciali LUPO LIGHT daylight sono costruite a 9 fosfori in esclusiva per LUPO LIGHT, per una perfetta resa cromatica e per una più alta resa luminosa.

ACCESSORI



PORTAFILTRI



GRIGLIE



BORSE IMBOTTITE



STATIVI



MORSETTI

DATI TECNICI

DATI
TECNICI



DIMMER

per la regolazione dell'intensità luminosa

