



FRAME



SOUTH ADRIATIC CO-DEVELOPMENT FILM FUND

Frequently Asked Questions

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1. Eligibility of applicants and partnership

1.1 Can I apply as Lead Applicant for one project and as co-applicant (co-producer) for another project?

Answer: No. Only one application is permitted from each production company. In line with Article 3, point 5 of the Call: each production company may submit only one application under this Public Call, whether as Lead Applicant or as co-producer, regardless of its role (majority or minority partner). If a company submits more than one application, only the first one will be considered, while all subsequent applications will be automatically declared inadmissible.

1.2 If a Montenegrin minority partner applies as a majority partner with a different project, would both applications be eligible?

Answer: The answer can be found in **Article 3, point 5 of the call.**

1.3 Which entities are eligible to be beneficiaries under the Call?

Answer: For the purposes of eligibility under the Call, only companies established in Italy, Albania, or Montenegro may be beneficiaries, as specified in **Article 2 of the Call.**

2. Eligibility of projects

2.1 Are Creative Documentary TV Series eligible?

Answer: Yes.

3. Language requirements

3.1 Should the application and its annexes be submitted in English or Italian (for an Italian Lead Applicant)?

Answer: The application and all annexes must be submitted in English, including for Italian Lead Applicants, in line with **Article 9, paragraph 2:** *"All documentation must be in English and, if in other languages, must be accompanied by an English translation."*

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3.2 Should artistic materials and supporting documents (e.g., letters of intent, contracts, declarations) be in English?

Answer: Yes. All materials must be in English. Documents originally drafted in other languages must be accompanied by an English translation.

3.3 Can documents such as contracts or declarations be submitted in Italian?

Answer: Yes, provided that an English translation is also attached.

4. Contracts and rights

4.1 Regarding rights contracts, what is meant by “registration certificates with the competent authorities”? For Italian applicants, does this refer to the Italian Revenue Agency?

Answer: Yes.

4.2 Can contracts (e.g., co-production agreements or rights acquisition agreements) drafted in Italian be submitted?

Answer: Yes, but they must be accompanied by an English translation, as required by **Article 9, paragraph 2**.

4.3 Can the rights transfer agreement be submitted as a scanned copy of the original (if registration is not required)?

Answer: Yes.

5. Financial and eligibility of costs

5.1 Are only costs excluding taxes and social/security charges eligible?

Answer: Yes.

5.2 In case of a production company under a VAT exemption regime (flat-rate scheme), how are costs financed?

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Answer: In this case, costs are financed based on the total invoice amount (including VAT). **See Article 6, paragraph 8.**

5.3 How are eligible costs considered in relation to the granted contribution?

Answer: Eligible costs include:

- The taxable amount of invoices (which must include a reference to the project and CUP B39G25000410007);
- The net amount in receipts (e.g., for rights transfers or similar expenses);
- Amounts excluding fiscal, social security, and welfare charges (for payroll costs).

5.4 Can the Italian Lead Applicant report costs incurred in Albania?

Answer: Yes, provided that the costs are related to development/pre-production activities, are traceable, duly documented, and compliant with **Article 6**.

5.5 Are script doctor services provided by experts from outside the eligible countries (e.g., the United States) considered eligible costs?

Answer: Yes, script doctor services provided by an expert from the United States can be considered eligible development costs, provided that they are contracted and paid by one of the beneficiary companies and are properly documented.

6. Supporting documents and reporting

6.1 What requirements must supporting documents (e.g. invoices, receipts) meet for expenses incurred abroad (e.g. in Albania)?

Answer: The provisions of **Article 6** apply.

6.2 How can travel and scouting expenses in Albania be justified (e.g., flights, accommodation, meals)?

Answer: As per **Article 6, paragraph 3**, receipts are also considered valid supporting documents. Further details on reporting procedures will be provided to selected beneficiaries.

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6.3 If the co-producer carries out the scouting phase in Albania, is it possible for them to issue an invoice for this service, and for this service to be included in the co-development budget report (appropriately marked)?

Answer: The co-producer is considered a beneficiary in all respects and will therefore be able to directly report the expenses incurred (see **Article 6, paragraph 1**).

6.4 Can a single invoice cover multiple services (e.g., travel and scouting)?

Answer: Yes, provided that the costs are clearly identifiable and compliant with eligibility rules.

7. Co-production agreement

7.1 Should the co-production agreement refer to the entire project or only to development activities?

Answer: The agreement must refer at least to the development activities covered by this call.

7.2 Is it necessary to refer to bilateral agreements between countries (e.g., Italy-Albania)?

Answer: It is not mandatory, but it is recommended.