

GIULIA FASSONE

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London

EDUCATION

2020 / 2021 – PGCE Secondary in Art and Design – Goldsmiths University of London

2016 / 2018 – MA in Cultural Studies, Distinction – Goldsmiths University of London

2015 / 2016 – PGD in History of Art – Courtauld Institute of Art, London

2011 / 2014 – BA in Philosophy, 2:1 – Sapienza, University of Rome

2006 / 2011 – High School Diploma in Humanities and Classical Studies – Liceo Classico Torquato Tasso, Rome

FINE ART EDUCATION

September / December 2021 – Wood and Stone Carving – City Lit, London

August 2021 – Oil Painting Mediums – City Lit, London

Winter 2019 – Ceramic Throwing, Hand-building and Glazing – Brockley Rise Centre, London

EXHIBITIONS

April – May 2022 | Let Them Eat Fake – Bomb Factory, London, UK

April – May 2022 | The Way We Rise – hArts Lane, London, UK

RESIDENCIES AND AWARDS

July 2023 / August 2023 | Wood-fire Young-Artist-in-Residence – Guldagergaard International Ceramic Research Centre, Denmark – I will be going on a two-months residency focussing on my ceramics practice and research.

June / August 2018 | Kirk Fund Scholar – Recipient of the *Peter Kirk Scholarship* with my research project on the life and culture of Romani women across Europe. I travelled to Romania, Czech Republic and Spain, interviewing Romani women on topics such as femininity and the evolution of women's roles within Romani culture. I produced a photographic and written report upon return.

PUBLICATIONS / FEATURED IN

[Lemon Curd Magazine](#) (painting)

[Huck Magazine](#) (documentary photography)

COMMISSIONS

[Gobjaw Poetry magazine no. 8](#) (artworks)

[Wyn MT and Brochs Selkies 1](#) (typography)

PROFESSIONAL EXPERIENCE

June 2022 | Artistic Director Assistant and Translator – Assisting the artistic director of the Allora Film Fest in Ostuni with all organisational aspects of the festival, including translating texts, film subtitles, artist bios, the film program and the newsletters.

December 2021 – Ongoing | Ceramic Artist and Freelance Plaster Mould-maker – Selling my ceramic pieces at Independent Art Markets in London and through my website. Also working freelance as a plaster mould-maker and caster for clients in France and England.

April 2017 / Ongoing | | Translator / Interpreter – Working freelance as an English-Italian and French-Italian interpreter and translator for small publications and websites.

September 2021 – Ongoing | Secondary Art Teacher – Daily and long-term supply teaching in SEN schools, teaching art to neurodiverse children.

November 2019 – Ongoing | | Freelance Educator and Chef, Fat Macy's Charity – Planning and running cookery workshops for young disadvantaged people living in temporary accommodation. Working as a trainee supervisor and freelance chef at *Fat Macy's* restaurant.

2017 | Freelance Photojournalist – Taking pictures for magazines and newspapers *The Evening Standard*, *The Independent*, [Huck Magazine](#), [Dazed](#) and others documenting LGBT protests, events and marginalised communities. I wrote articles on the online newspaper *EastLondonLines* about art exhibitions, marginalised groups and racism.

2016 | | Curatorial Assistant, East Wing Biennale – Writing and editing artist's biographies, essays and articles, holding tours of the exhibition and installing artworks for the *East Wing Biennale* Exhibition at the Courtauld Institute of Art.

LANGUAGES

Italian – native speaker

English – proficient

French – proficient

German – B1 TELC