**EURO-MEDITERRANEAN**

**APULIA FILM FORUM**

**As part of the “OTRANTO FILM FESTIVAL”**

**CUP B39D20002200009**

**30-31 October 2023**

**APPLICATION FORM**

**(Deadline: 2 October 2023 by 11:59pm)**

1. **CONTACT DETAILS OF THE PRODUCTION COMPANY**

Name of the production company:

Nationality:

Address:

Telephone No.:

Company email:

Company website:

Producer’s name:

Position / role in the company:

Office phone no.:

Producer’s mobile no.:

Producer’s email:

1. **ARTISTIC INFORMATION**

Project title:

Type of film (full-length fiction feature or documentary film):

Director:

Screenwriter:

Cinematographer (if known):

Editor (if known):

Sync sound recording language:

Cast (if known):

Logline:

|  |
| --- |
|  |

1. **FINANCIAL INFORMATION**

Complete Production budget (in Euro):

Secured funding amount (in Euro):

Percentage of secured funding (%):

Amount and resources of secured funding (**please report the information in the following chart and attach a copy of the relevant documents):**

|  |  |
| --- | --- |
| RESOURCES (Organization, company, tax credit, etc.) | AMOUNT (in Euro) |
|  |  |
|  |  |
|  |  |
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|  |  |

**With regards to the documentation to be attached for proving secured financing, letters of intent will not be accepted, only the following documents will be considered:**

* letters of commitment;
* deal memo (only if signed and stamped by both parties);
* corporate contributions (only if produced on signed and stamped letterhead);
* tax credit;
* pre-purchased contracts, international sales, distribution and guaranteed minimum contracts (only if signed and stamped by both parties);
* cash prizes;
* sponsorship contracts (only if signed and stamped by both parties) and/or private contribution (only if produced on signed and stamped letterhead);
* receipts/certificates of contribution/funding from public entities/institutions.

1. **INDICATE THE PERCENTAGE OF THE PRODUCTION ACTIVITES TO BE CARRIED OUT IN PUGLIA (%)**: \_\_\_\_\_\_\_**(%)**
2. **DESCRIPTION OF THE PRODUCTION ACTIVITIES PLANNED IN PUGLIA:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. **OTHER INFORMATION**

Any co-productions and partnerships:

Distribution Companies / Broadcasters (if already known):

In search of (please specify whether these are minor/major or executive producers, distribution companies, post-production, international sales, etc.):

1. **LATEST FILM PRODUCED BY THE COMPANY**

Title:

Type (full-length fiction feature or documentary film):

Film director:

Production year:

1. **CO-PRODUCTION MARKETS WHERE THE PROJECT HAS ALREADY PARTICIPATED**

Festival/Market:

1. **FILES TO BE ATTACHED TO THE APPLICATION FORM:**
2. synopsis;
3. **for documentary projects**: film treatment; **for fiction projects**: a complete screenplay (please note that that there is no requirement for an explicit setting in Puglia);
4. description of planned production activities in Puglia;
5. director’s bio-filmography;
6. producer’s bio-filmography;
7. production budget;
8. detailed financial plan with a clear breakdown of funding already secured;
9. certified original copy of obtained funding, equal to the percentage stated in point 3) of the application form.

DATE STAMP AND SIGNATURE

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