

2022 EDITION

ELIGIBLE PROJECTS CLASSIFICATION

N.	Date of receipt	Record number	Record date	Production company	Country	Type (feature fiction, documentary)	Title	Director	TOT
1	31/10/22	3099/22/U	22/11/22	The Piranesi Experience	Italy	Feature fiction	Dreamcatchers	Daniela De Francesco	77
2	20/11/22	3112/22/U	22/11/22	Mediterraneo Cinematografica	Italy	Documentary	Test-flight	Mattia Epifani	76,5
3	20/11/22	3113/22/U	22/11/22	Aleph Media	Argentina	Feature fiction	Camila Kaminski	Alejandro Agresti	72
4	19/11/22	3107/22/U	22/11/22	Clemart	Italy	Feature fiction	Blindato	Hleb Papou	72
5	19/11/22	3108/22/U	22/11/22	Passo Uno Cinema	Italy	Feature fiction	L'ultima settimana di settembre	Gianni De Blasi	72
6	14/11/22	3101/22/U	22/11/22	July August Productions	Israel	Feature fiction	Halissa	Sophie Artus	71,5
7	20/11/22	3114/22/U	22/11/22	Redibis Film	Italy	Feature fiction	Otter	Srđan Vuletić	71
8	20/11/22	3115/22/U	22/11/22	Take Five	Belgium	Feature fiction	Burners	Barney Frydman	70
9	28/10/22	3097/22/U	22/11/22	Trivium Films	Bulgaria	Feature fiction	She who remains	Kostadin Bonev	69
10	31/10/22	3098/22/U	22/11/22	WFDiF	Poland	Feature fiction	The battle of Monte Cassino	Krzysztof Łukaszewicz	69
11	20/11/22	3116/22/U	22/11/22	Gaza Films	Palestine	Documentary	Son of the Streets	Mohammed Almughanni	69
12	19/11/22	3109/22/U	22/11/22	Movimento Film	Italy	Feature fiction	Cattiva strada	Davide Angiuli	69
13	18/11/22	3105/22/U	22/11/22	Dude Originals	Italy	Documentary	San Domino	Mattia Colomba	69
14	20/11/22	3117/22/U	22/11/22	Dschoint Ventschr Filmproduktion	Switzerland	Documentary	La Prodigiosa Trasformazione della Classe Georgia in Stranieri	Samir	68,5
15	17/10/22	3094/22/U	22/11/22	Seminal Film	Italy	Feature fiction	Come l'argento	Alessandro Piva	68,5
16	20/11/22	3118/22/U	22/11/22	Cineart TV Prague	Czech Republic	Feature fiction	Fichtelberg	Šimon Koudela	68
17	18/11/22	3104/22/U	22/11/22	Tarantula	Belgium	Feature fiction	Alya	François Troukens	68
18	17/11/22	3103/22/U	22/11/22	Naffin Tu	Italy	Feature fiction	Lascia che le fiamme brucino	Orazio Guarino	68
19	20/11/22	3119/22/U	22/11/22	Yellow	Italy	Feature fiction	I love you by night	Fausto Romano	68
20	20/11/22	3120/22/U	22/11/22	MTA Film Yapim	Turkey	Feature fiction	Battle of Hedgehogs	M.Tayfur Aydin	67,5
21	14/11/22	3102/22/U	22/11/22	DM Communication	Italy	Feature fiction	Mr. Captain	Golam Rabbany Biplob	66,5
22	04/11/22	3100/22/U	22/11/22	Il Gigante	Italy	Documentary	Storie di donne, uomini e comunità	Paola Traverso, Vincenzo Franceschini	61
23	19/11/22	3110/22/U	22/11/22	Notorious Pictures	Italy	Feature fiction	Christmas at Hotel Martini	TBC	60,5

24	20/11/22	3121/22/U	22/11/22	Black Sheep	Italy	Documentary	Lucio Dalla e le verità nascoste in Puglia del '43 e del '76	Gigi De Donno	60,5
25	18/11/22	3106/22/U	22/11/22	Parallelo 41 Produzioni	Italy	Documentary	La folla nel cuore	Isabella Mari	54,5
26	20/11/22	3122/22/U	22/11/22	Klaxon Cultura Audiovisual	Brazil	Feature fiction	Aline	Marcela Lordy	49,5
27	20/11/22	3123/22/U	22/11/22	Space Rocket Nation	Denmark	Feature fiction	Nightshade	Marco Cacioppo	49
28	20/11/22	3124/22/U	22/11/22	Cinema Punks of Bangkok	Colombia, Thailand, Mexico	Feature fiction	Dyed Robes	Luis Palomino Benítez	45
29	20/11/22	3125/22/U	22/11/22	Analog Vision	Czech Republic	Feature fiction	Metropolitan	Jan Wolf	45
30	19/11/22	3111/22/U	22/11/22	Ypearts Audiovisual Eireli	Brazil	Feature fiction	Mio caro brontolone	Carlos Moletta	44
31	20/11/22	3126/22/U	22/11/22	Lukimedia	Spain, Italy	Documentary	Picasso: when the Genius learnt to paint	Manuel Rodríguez Gonzalez	42
32	19/10/22	3096/22/U	22/11/22	Metar60	Croatia	Documentary	My brother's children	Milivoj Puhlovski	39
33	20/11/22	3127/22/U	22/11/22	Axolotl Cinema	Mexico	Feature fiction	Chimera	Maria Berns	35
34	20/11/22	3128/22/U	22/11/22	Bowery Hills Entertainment	USA	Feature fiction	Cesar	Andrea Chung	34

Legend:

A) Contents and artistic quality (35):

A1 (Quality of treatment/script of the film project) up to 20 points;

A2 (Originality of the film project) up to 15 points;

B) Project feasibility (45):

B1 (Adequacy of estimated cost of production with the film project) up to 15 points;

B2 (Percentage of covering of financial plan) up to 15 points;

B3 (Percentage of working planned in Puglia) up to 15 points;

C) Professional profiles (20):

C1 (Bio-filmography of the director) up to 10 points;

C2 (Bio-filmography of the producer) up to 10 points.

Bari, 28/11/2022

Prot. N. 2885/22/U