

Leonardo Rizzi

screenwriter, playwright and script editor

mobile
email
nationality
languages

fluent in English, Italian mother tongue, good French.

Profile

An award-winning playwright, I've been writing and developing stories for the Italian film, TV and graphic novel industry since 1999.

I wrote a few of the episodes of the 'Inspector Montalbano' series as well as the '48 ore' series. I have developed and co-written stories with Asif Kapadia, Neil Hunter, Salvatore De Mola, and Daniele Gaglianone amongst others.

As a story editor, I achieved a distinction in the **Script Factory/NFTS** Diploma in Script Development, developed several projects for **Script Factory** and have been a consultant for **Universal Pictures**. I have been involved in lectures and seminars all over Italy, most recently in a nonlinear storytelling class aimed at experienced writers for the **Apulia Film Commission**.

Work

- 2014** **Tullio** – Feature Film (in development)
Story and Screenplay (with D. Gaglianone and C. Lo Giudice);
Production: Dinamofilm, Bari
- La breve vita di Amedeo Z** – Stage Play
Writer
Production: Cometa Off – Rome
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- 2011-2014** Screenplay consultant and developer, **Script Factory**, London
Screenplay consultant for the French market, **Universal Pictures**, London
Script consultant, **BAFTA Rocliffe New Writing Forum**, London
Script Editor, **Straight Edge Pictures**, Toronto
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- 2010** **La mala vita** – Feature Film
Screenplay, based on the novel by M. Savio and F. Venditti (Mondadori)
Production: Showlab, Turin
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- 2009** **Il bravo figlio** – Feature Film
Screenplay, based on the novel by V. Bongiorno (Rizzoli)
Production: Digital Desk, Rome
- City in the sky** – Short Film
Premise and Screenplay (with Giacomo Cimini)
London Film School - Venice Film Festival 2009
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- 2008** **Trancity** – Short Film
Premise and Screenplay (with A. Kapadia); Associate Director
Production: Venice Film Festival 2008
- Io che amo solo te** – Music Video
Concept and Treatment
Production: Baker Pictures for Sony Italia
Best music video, Cinecittà Awards 2008

Vita tranquilla – Music Video
Concept and Treatment;
Production: Baker Pictures for Sony Italia

2007 **Inspector Montalbano: Wings of the Sphinx**– TV Film
TV script (uncredited), based on the novel by A. Camilleri
Production: Palomar/RAI

Inspector Montalbano: The Paper Moon – TV Film
TV script (uncredited), based on the novel by A. Camilleri
Production: Palomar/RAI

I gemelli Hemingway – Stage Play
Writer and Director
Production: Schegge di Cotone – Rome

La città di Arbmo – Stage Play
Writer
Production: Il tempo dell'arte – Rome

2006 **Mindcast** – Feature Film
Story and Screenplay (with Giacomo Cimini)
Production: Digital Desk, Rome

48 ore (season 2) – TV Series
Stories, Treatments and Scripts (uncredited)
Production: Rizzoli Audiovisivi

Billy l'ammazzadraghi – Feature Film
Story (with Giacomo Cimini)
Production: Baker Pictures, Rome

Detective Dante - Graphic Novels Series
Stories and Scripts
Publisher: Eura Editoriale, Rome

2005 **Bresvoort** – Stage Play
Writer and Director
Jury's Special Prize at the 13th Ugo Betti Drama Award
Production: Schegge di Cotone, Rome

Vagantes – Feature Film
Story and Screenplay (with Alessandro Valori)
Production: Digital Desk, Rome

2004 **Il buio sulla palude** – Screenplay
Story and Treatment (with Gabriele Albanesi); based on stories by E. Baldini (Einaudi)
Production: Nauta Film, Rome

2003 **Fili di seta** – Stage Play
Writer and Director
Production: Centro Diaghilev, Bari

2001 **I protagonisti del futuro** – Series of Short Films
Scripts and Director
Production: La Gazzetta del Mezzogiorno, Fiera del Levante

1999 **Indagine sul doping** – Documentary
Script and Director
Production: CONI's Scientific Committee, Raisport

Teaching Work Experience

2013	Apulia Film Commission, Italy 'Nonlinear storytelling and new story structures', lectures and workshop
2008-2010	Associazione Griò in collaborazione con Logos, Roma, Italy Three-Act Story Structure, lectures and workshop
2007	Scuola Internazionale di Comics, Rome, Italy Three-Act Story Structure, lectures and workshop
2007	Università La Sapienza, Roma, Rome, Italy Lectures on film storytelling

Education

2013	Puglia Experience, Italy - Screenwriting residency
2012	Diploma in Script Development, National Film and Television School/Script Factory – London
2003	Master Course in Screenwriting, Istituto Superiore di Comunicazione – Rome
2001	Bachelor's Degree in Pharmacy – Bari Course in theatre directing - Centro Diaghilev – Bari