

# Federico Sartori

Curriculum Vitae  
2020

Eng

## Personal information

## Education and training

Documentary Realization at EICTV.  
Escuela Internacional de Cine y TV.  
[www.eictv.org](http://www.eictv.org)  
Feb - Apr 2005

Creative writing course for screenplays  
and comics, organized by Regione  
Lazio. Rome, Italy.  
Oct 2003 - Jun 2004

Workshop "fare cinema" held by the  
Italian director Marco Bellocchio.  
Bobbio, Piacenza, Italy. **Marco Bellocchio**.  
Bobbio, Piacenza, Italia  
Jun 2001

Degree in International Commerce and  
Economics, 100/110.  
University Ca' Foscari, Venice, Italy.  
[www.unive.it](http://www.unive.it)  
2000

## Professional experience

Co-founder and artistic director of  
**CinemaSpagna "Festival del cine  
español"**: conception and product  
design, executive production, artistic  
direction, head of communication.  
Long and short films.  
Roma + other 20 cities all around Italy.  
[www.exitmedia.org](http://www.exitmedia.org)  
[www.cinemaspanna.org](http://www.cinemaspanna.org)  
[www.piazzadispagna.es](http://www.piazzadispagna.es)  
From 2008 till today (2020: 13<sup>th</sup> edition)

Artistic Director of **Nuovo Cinema  
Argentino** on contemporary  
Argentinean cinema, in original version  
with Italian subtitles, promoted by  
Embassy of República Argentina in  
Italy, Casa del Cinema Roma, Italy.  
[www.exitmedia.org](http://www.exitmedia.org)  
Sept 2014

Line production of the **Italian Screenings**  
realized by Istituto Luce-Cinecittà srl, with  
the support of INCAA and UNEFA, during  
**Ventana Sur**, Buenos Aires, Argentina.  
[www.filmitalia.org](http://www.filmitalia.org)  
[www.ventana-sur.com](http://www.ventana-sur.com)  
Dic 2012 + Dic 2013

Organizer and producer of events  
aimed exclusively at the audiovisual  
market: **Co-production Meeting  
Brasil/Catalunya/Italia**, financed by  
Catalan Films&TV, Cinema do Brasil  
and Cinecittà Luce. International Film  
Festival of Sitges, Barcelona, Spain.  
[www.cinemaspanna.org](http://www.cinemaspanna.org)  
[www.sitgesfilmfestival.com](http://www.sitgesfilmfestival.com)  
Nov 2010 + Apr 2011

Co-founder of **EXIT media SRL, theatrical  
and TV distribution company** based in  
Rome (Italy) and Barcelona (Spain), devoted  
to organize, produce and promote film  
projects and events, and Latinamerican  
Film Studies.  
[www.exitmedia.org](http://www.exitmedia.org)  
From 2014 till today

Co-founder of **Young Cinema For  
Roma**. Production and direction of the  
festival devoted to the young audience;  
in partnership with Europa Cinemas.  
Cinema Farnese Persol, Rome, Italy.  
[www.exitmedia.org](http://www.exitmedia.org)  
2012

Curator of "III Muestra de Cine Latino  
Americano", Embassy of Argentina,  
Roma, Italy. Nov 2003

## Languages

Italian  
Spanish  
Mother Tongues  
English  
High level of talk and writing

French  
Portuguese  
Catalan  
Good level of talk and writing

## Informatics Knowledge

Office advance, graphic design (Quark  
express and Adobe Suite [Photoshop +  
InDesign]) + html language

## Other experiences

Member of teaching staff of Business  
School Sole24Ore for Master Management  
Audiovisual Industry and Media Entertainment  
[www.24orebs.com](http://www.24orebs.com)  
From 2020

International Official Selection Jury Member  
of Festival de Cine Iberoamericano de Huelva,  
Spain.  
[www.festcinehuelva.com](http://www.festcinehuelva.com)  
Nov 2019

Producer and Screenwriter of the  
documentary "Goodbye Ringo" by Pere Marzo,  
in coproduction with Cinecittà-Istituto Luce  
[www.colibrstudio.tv](http://www.colibrstudio.tv) / [www.cinecitta.com](http://www.cinecitta.com)  
2017-2019

Dramatist (playwright) and director of "Sulla  
bocca di tutti" theatrical monologo relesed  
at Fuor di Teatro, Off-Theatre festival (Ancona),  
Spin-Off (Roma). [www.puro-teatro.org](http://www.puro-teatro.org)  
2016 - 2019

International Official Selection  
Jury Member. Abycine - Festival  
Internacional de Cine de Albacete.  
Spain.  
[www.abycine.com](http://www.abycine.com)  
Oct 2011

Author of the short "Low F" (mini dv,  
6') Officially Selected at BJCEM, 12th  
Biennial of Young Artists from  
Europe and Mediterranean, curated  
by Achille Bonito Oliva. Naples, Italy.  
[www.bjcem.org](http://www.bjcem.org)  
Sept 2005

Author of several articles about  
New and Classic Spanish cinema  
published in media such as Cine365  
or in Italian or International film  
festival catalogues.  
[www.cine365.com](http://www.cine365.com)  
2002 - 2005

