3rd edition

MEDITERRANEAN COPRODUCTION FORUM

26th - 27th October 2012
Cineporti di Puglia / Bari - Italy

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Laith Media is an Algerian company. It is very active in Algeria and has several productions to its credit since its creation in 2004. The majority of our productions have won awards at several international festivals; two films were selected for the Oscars. Laith Media works with young filmmakers (Lyes Salem, Abdenour Zahzah, Menad Embarek...) and our films deal with the contemporary history of Algeria.

Most recent film produced/sold/distributed by the company

- ZABAÑA!
  by Said Ould Khelifa (2012)
- GARAGOUZ
  by Abdenour Zahzah (2010)
- MASQUERADES
  by Lyes Salem (2008)
- DELICE PALOMA
  by Nadir Mokneche (2007)
- MON COLONEL
  by Laurent Herbiet (2006)
- LA TRAHISON
  by Philippe Faucon (2005)

Laith Media

Laith Média

Most recent film produced/sold/distributed by the company

- ZABAÑA!
  by Said Ould Khelifa (2012)
- GARAGOUZ
  by Abdenour Zahzah (2010)
- MASQUERADES
  by Lyes Salem (2008)
- DELICE PALOMA
  by Nadir Mokneche (2007)
- MON COLONEL
  by Laurent Herbiet (2006)
- LA TRAHISON
  by Philippe Faucon (2005)
Austria

Blackbox Film & Medienproduktion

Blackbox Film & Medienproduktion GmbH was founded in 2006 with the purpose of creating documentaries and feature films of high quality with extraordinary content and outstanding visual representation. Our firm belief that the possibilities which the medium of film has to offer are still numerous, has led us to question traditional perspectives and to experiment with stylistic features. It is necessary to make a statement, explore new paths and sometimes to deliberately allow conflicting viewpoints in order to enable different perspectives to come into view. Making use of the many years of international experience that our production team has gathered, Blackbox Film & Medienproduktion GmbH develops and produces documentaries and reports in the fields of history, science, culture, and on social politics as well as outstanding feature film projects.

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Most recent film produced/sold/distributed by the company

- THE WHORE (2010)
by Hansjörg Thum


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Most recent film produced/sold/distributed by the company

- MY BEST ENEMY
by Wolfgang Murnberger (2011)

- THE COUNTERFEITERS
by Stefan Ruzowitzky (2007)

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Most recent film produced/sold/distributed by the company

- MY BEST ENEMY
by Wolfgang Murnberger (2011)

- THE COUNTERFEITERS
by Stefan Ruzowitzky (2007)

In 1977 Josef Aichholzer started his professional career in film-making while at the same time setting up a film distribution company together with two colleagues; in 1986 they opened a movie theatre.
In 1996 he needed to establish a focus within his professional activities and subsequently concentrated on production only.
Aichholzer Film focuses on feature and creative documentary films for cinema and TV.
Since then he had produced numerous award-winning feature films and documentaries. With “The Counterfeiters” he was awarded with the Oscar for the Best Foreign Language Film, which can be designated as the zenith of his work.

JOSEF AICHHOLZER
MANAGER
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Entre Chien et Loup’s production policy focuses on high quality content. In both feature and documentary film, our production philosophy remains firmly committed to this principle, and it is thanks to this particular emphasis that we have succeeded, since our creation in 1989, in imposing ourselves on the European audiovisual market.

Maintaining and developing an ongoing access to distribution networks in the audiovisual sector involves a permanent and formidable challenge, particularly in a social environment where pre-digested image consumption has become standard. However Entre Chien et Loup remains faithful to its basic intention: making films that combine a committed style of direction, of authorship and of topic, a strong sense of cinematography, and the appropriate production that allows for their fullest ambition to be expressed. Over the course of time, this obstinacy has paid off.

Most recent film produced/sold/distributed by the company

- MY FRIEND VIJAY
  by Sam Garbarski (In Post)
- PUPPY LOVE
  by Delphine Lehericey (2012)
- THE SUICIDAL SHOP
  by Patrice Leconte (2011)
- WAITING FOR THE SEA
  by Bakhtiar Khudojnazarov (2011)
- DEATH FOR SALE
  by Faouzi Bensaidi (2011)
- THE DITCH
  by Wang Bing (2010)

Entre Chien et Loup - Rue de l’Ambleve 28 - 1160 Brussels - Belgium
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E-mail: info@entrechienetloup.be - Website: www.entrechienetloup.be

Sarajevo Center for Contemporary Arts (SCCA) is an independent non-profit professional organization dealing with the promotion and development of contemporary visual arts and new media in Bosnia and Herzegovina. SCCA was founded at the end of 1996 as part of the Soros Centers for Contemporary Art Network. Pro.ba, established in 1998, is the video, film and TV production of the SCCA. After establishing a strong basis in the production of artist videos and installations, pro.ba entered into film production with Aida Begic’s short “First Death Experience” (Cannes Film Festival, Cinefondation, 2000). In the years to follow pro.ba continued with production of original and inspiring work, concentrating equally on fiction as well as documentary films. Our films have participated and won awards at festivals worldwide including Venice FF, Rotterdam FF, Locarno FF, IDFA, Clermont-Ferrand Short FF, Goteborg FF, Sarajevo FF among others.

Most recent film produced/sold/distributed by the company

- BAGGAGE by Danis Tanović (2011)
- 1395 DAYS WITHOUT RED
  by Šejla Kamerić, Anri Sala (2011)
- MILA SEEKING SENIDA
  by Robert Zuber (2010)
- HAPPINESS
  by Šejla Kamerić (2010)
- NIGHTGUARDS
  by Namik Kabil (2008)
- MY FRIEND VIJAY
  by Sam Garbarski (In Post)
- PUPPY LOVE
  by Delphine Lehericey (2012)
- THE SUICIDAL SHOP
  by Patrice Leconte (2011)
- WAITING FOR THE SEA
  by Bakhtiar Khudojnazarov (2011)
- DEATH FOR SALE
  by Faouzi Bensaidi (2011)
- THE DITCH
  by Wang Bing (2010)

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CROATIA

CROATIAN AUDIOVISUAL CENTRE

HRVOJE HRIBAR
CHIEF EXECUTIVE

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The Croatian Audiovisual Centre is the Government-backed strategic agency for the audiovisual sector in Croatia. It aims to stimulate a successful, vibrant audiovisual industry as well as to promote the widest possible enjoyment and understanding of audiovisual works throughout Croatia. As a main audiovisual agency in Croatia, we have the overall responsibility for the growth of Croatia's audiovisual industry. Our remit ranges from supporting development, production, distribution, exhibition, marketing and promotion, to professional training and supporting the national film archive through the system of public subsidies. The Centre also promotes Croatian films and co-productions at all major festivals and markets and administers Croatian cash rebate scheme for film and TV production, aimed at encouraging inward investment.

Most recent film produced/sold/distributed by the company

- THE PARADE
  by Srđan Dragojević (2011)
- KOKO AND THE GHOSTS
  by Daniel Kušan (2011)

Most recent film produced/sold/distributed by the company

- CANNIBAL VEGETARIAN
  by Branko Schmidt (2012)
- SOFIA'S LAST AMBULANCE
  by Ilian Metev (2012)

BULGARIA

ART FEST LTD

SOFIA INTERNATIONAL FILM FESTIVAL / SOFIA MEETINGS

MIRA STALEVA
HEAD OF SOFIA MEETINGS

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ART FEST Ltd. is a production and distribution company. Since 1997 it has produced SOFIA INTERNATIONAL FILM FESTIVAL: the biggest film festival in Bulgaria, accredited by FIAPF. Since 2004 significant part of the festival is the SOFIA MEETINGS co-production market (pitching for 1st, 2d or 3d feature film projects and showcase of Bulgarian and regional cinema). Art Fest together with RFF INTERNATIONAL has produced and co-produced almost 10 feature films and documentaries including the award winning coproduction “The World is Big and Salvation lurks around the corner”, by Stephan Komandarev, which was nominated in the Foreign Language Oscar Shortlist 2010.

Most recent film produced/sold/distributed by the company

- THE WORLD IS BIG AND SALVATION LURKS AROUND THE CORNER
  by Stephan Komandarev (2010)
Maxima film Ltd. was founded in 1992 in Zagreb, Croatia as a company for producing feature films, TV programme, documentaries and for production services as well. We have been working continuously since our foundation year. During this time we were involved in 27 projects, on which we were working as delegate producer, co-producer or Production Company, giving our location/production services to the foreign productions shooting in Croatia. So far we have produced 7 feature films and 11 documentaries. Our team consists of professionals with great experience, covering segments of all production status. Our abilities were recognized by the European productions, which led to the successful cooperation on different projects during the years. As delegate producer, we produced films in co-production with foreign companies: GOLDEN YEARS 1992 with I.C.A.V. France, and ARMIN 2007 with Busse & Halberschmidt Germany and Refresh Production Bosnia and Herzegovina, CHICO, Hungary and Chile.

Most recent film produced/sold/distributed by the company

- THE ENEMY by Dejan Zecevic (2011)
- TWO SUNNY DAYS by Ognjen Svilicic (2010)
- GOING HOME by Damir Lukacevic (2003)
- GOD FORBID GREATER EVIL by Snjezana Tribuson (2002)

Maxima film Ltd. - Bozidara Adzije 22 - 10000 Zagreb - Croatia
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E-mail: info@maxima-film.hr - Website: www.maxima-film.hr

CROATIA

MAINFRAME PRODUCTION

Maxframe and Igor A. Nola has over twenty years of a wide-ranging international production experience. Every film made through Mainframe is a co-production. Recent films Mainframe and Igor produced or co-produced include: The Fever directed by Carlo Nero, The Living and the Dead directed by Kristijan Milic, Upside down directed by Igor Ivanov, White Lightnin’ directed by Dominic Murphy, Hunger by Stephen Johnson, The Duel by Dover Kosashvili, Just Between Us by Rajko Grlic, Room 304 by Birgitte Stæmrose, The Parade by Srdjan Dragojevic, documentary Village without Women by Srdjan Sarenac and many others.

Most recent film produced/sold/distributed by the company

- THE PARADE by Srdjan Dragojevic (2011)
- ROOM 304 by Birgitte Stæmrose (2011)
- VILLAGE WITHOUT WOMEN by Srdjan Sarenac (2010)

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CROATIA

MAXIMA FILM

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Originally founded in 1958, ALLIANCE DE PRODUCTION CINÉMATOGRAPHIQUE was revived in 2005 to co-produce, with Bonne Pioche Productions, THE MARCH OF THE PENGUINS by Luc Jacquet, winner of the Academy Award and César Award for Best Documentary. Jean-Christophe Barret then completed the production of A PERFECT FRIEND by Francis Girod (a French-German co-production) after the death of producer Humbert Balsan. Since then, APC has co-produced BELLEVILLE TOKYO (2011) by Elise Girard, with Dolce Vita films, screened at Filmfest Munich 2011 and DES MORCEAUX DE MOI by Nolwenn Lemesle with Tokib Productions. Jean-Christophe Barret was also involved in the French-UK co-production STRAYED (2003) by André Techiné and in the French-Italian-Brazilian co-production CASTELO RÁ-TIM-BUM (1999) by Cao Hamburger. Other features are in development with directors Elise Girard, Jacob Berger and Simon Brook.

Most recent film produced/sold/distributed by the company

- DES MORCEAUX DE MOI by Nolwenn Lemesle (2012)
- BELLEVILLE TOKYO by Elise Girard (2011)
- A PERFECT FRIEND by Francis Girod (2006)
- MARCH OF THE PENGUINS by Luc Jacquet (2005)

APPROACHING FISH PRODUCTIONS created in 1996 by members of the BBC World Service. With a degree from Yale in Classical Greek Drama, BRUNO COPPOLA has worked in film, theatre, radio and music in the US, UK and throughout Europe. Assistant to David Fincher, co-screenwriter on his cousin Francis Coppola’s film THE GODFATHER III, he rehearsed his own material directly with Al Pacino. His 1960's period short RULES OF LOVE (Judy Greer) won 10 awards. Then came STUFF THAT BEAR! (premiere at Cannes/20 awards/100 festivals). Written by Laureen Vonnegut, shot by Oleg Mutu (4 MONTHS, 3 WEEKS, 2 DAYS), this is the most widely seen Eastern European short film ever made. Feature-length: sinister love story UNKNOWN THINGS (Saskia Reeves, Paul Rhys, Elsa Zylberstein), political thriller THE DOT MAN (Steven Berkoff, Maria Dinulescu, Dorel Visan), and Euripides’ THE BACCHAE (Stratos Georgioglou), shot in ancient theatres across Thrace, Macedonia, and Turkey.

In development: Patricia Highsmith’s 1966 thriller A SUSPENSION OF MERCY.

Most recent film produced/sold/distributed by the company

- ANTIGONE by Bruno Coppola (2011)
- THE BACCHAE by Bruno Coppola (2010)
- THE DOT MAN by Bruno Coppola (2008)
- RULES OF LOVE by Bruno Coppola (2002)
- UNKNOWN THINGS by Bruno Coppola (1999)
FRANCE

ARIZONA PRODUCTIONS

Arizona Productions, Paris based, is lead by Guillaume de Seille, Bénédicte Thomas and Rémi Roy to mainly produce art-house feature films directed by non-French emerging talents. Bénédicte Thomas is handling domestic theatrical French distribution for the coproduced titles and a couple of acquisitions a year.

Most recent film produced/sold/distributed by the company

- AGON by Robert Budina (2012)
- WATCHTOWER by Pelin Esmer (2012)
- VOICE OF MY FATHER by Orhan Eskikoy, Zeynel Dogan (2012)
- FUTURE LASTS FOREVER by Özcan Alper (2011)
- AMNESTY by Bujar Alimani (2011)
- BLACK BLOOD by Miaoyan Zhang (2011)

ACE (Ateliers du Cinéma Européen)

Paris and supported by MEDIA and MEDIA Mundus, provides advanced training for experienced European and non-European film producers. ACE is also a professional network of more than 150 film producers from Europe, Canada, Latin America, Australia, New Zealand, China, Japan, Israel and Palestine.

ACE (Ateliers du Cinéma Européen)
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Tel: +33 1 5325 0001 - Fax: +33 1 5332 7694
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FRANCE

ARIZONA PRODUCTIONS

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ARIZONA PRODUCTIONS
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Since its creation in 1994, Epicentre Films has remained very dedicated to its original distribution and production policy. Curious and motivated by a genuine desire to contribute to a diverse and rich cinematographic world, we are strongly committed to distribute independent art films. Our catalogue includes a broad range of movies that all have one common theme: the search of identity. Our line up is also very concentrated on the mediterranean movies. We released « On the plank » by Leila Kilani, (Quinzaine des Réalisateurs, Cannes 2011) and « Riparo » by Marco Simon Puccioni (Berlin 2007). And we also about to release “The last time I saw Macao” by Joao-Pedro Rodrigues & Joao Rui Guerra da Mata (Special mention in Locarno 2012).

Most recent film produced/sold/distributed by the company

- O GEBO E A SOMBRA by Manoel de Oliveira (2012)
- VILLEGAS by Gonzalo Tobal (2012)
- THE TENDERNESS by Marion Hansel (2012)
- LULLABY TO MY FATHER by Amos Gitai (2012)
- BEYOND THE WALL by David Lambert (2011)

Eurimages is the Council of Europe fund for the co-production, distribution and exhibition of European cinematographic works. Set up in 1988 as a Partial Agreement it currently has 36 Member States.

Eurimages aims to promote the European film industry by encouraging the production and distribution of films and fostering co-operation between professionals.

Most recent film produced/sold/distributed by the company

- THE WOMAN WHO BRUSHED OFF HER TEARS by Teona Strugar Mitevska (2012)
- THIS MUST BE THE PLACE by Paolo Sorrentino (2011)
- A ROYAL AFFAIR by Nikolaj Arcel (2012)
- THE HUNT by Thomas Vinterberg (2012)
- CHAIKA by MIGUEL ÁNGEL JIMÉNEZ (2012)
- TEAM MARIO by Nic Balthazar (2012)
FILMS DE FORCE MAJEURE develops and produces short and feature films, with all types of contents and formats, stands up for independence, and is committed to follow authors with energy, dedication and determination till they fulfil their ambitions.
Through its wide range of productions, FILMS DE FORCE MAJEURE endeavours to renew our outlook on the world, offering strong and unusual experiences.
Created in 2010 in Marseille, FILMS DE FORCE MAJEURE develops its projects with an urge to open up and share, notably through interdisciplinarity and international coproduction.

Most recent film produced/sold/distributed by the company

- GUIRAUDIE CÔTÉ COUR(T)
  by Elise Tamisier (2012)
- MARSEILLE #01 - # 30
  by Alexander Schellow (2011)
- SANS SOMMEIL
  by Elise Tamisier (2010)

HAUTLESMAINS PRODUCTION was founded in 2009 by independent producers Karim Aitouna and Thomas Micoulet. The company established in Lyon develops fiction and documentary projects and works with filmmakers whose pictures explore the issues of humanity.

Most recent film produced/sold/distributed by the company

- ELEVEN MEALS
  by Louise Hémon (2010)
- 2 HORAS
  by Karim Aitouna (2008)

- CLIN D’OEUVRES
  by Karim Aitouna

Sedna Films is an independent production company, based in Paris and formed in 2004 by several partners, who came from the cinematic industry. Among them, Cécile Vacheret who is today the main Producer of Sedna Films. The company has produced and co-produced over fifteen films, mostly short and medium fiction films, but also documentaries. All films have been selected and awarded at international film festivals (Cannes, Locarno, Vila do Conde, New York, London, Winterthur…). Most of them have been broadcast on the main French TV channels (Canal +, France Télévisions, Arte and Ciné +). The company’s aim is to accompany continuously young independent filmmakers who develop their own language.

Since 2010, Sedna Films has developed two feature films : I am a vagrant by Charles Najman, shot this summer, and You and the night by Yann Gonzalez, that we will shoot at the end of this year. These two movies will release in 2013.

Most recent films produced/sold/distributed by the company

- I AM A VAGRANT by Charles Najman (in post)
- WE WILL NEVER BE ALONE AGAIN by Yann Gonzalez
- COVER US by Mathieu Hippeau (2012)
- AND THEY CLIMBED THE MOUNTAIN by Jean-Sébastien Chauvin (2011)

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Website: www.sednafilms.fr

Urban Distribution International is a Theatrical distribution and sales company based in France. Urban Factory is UDI’s production arm.

Most recent films produced/sold/distributed by the company

- ONCE UPON A TIME, VERONICA by Marcelo Gomes (2012)
- GIMME THE LOOT by Adam Leon (2012)
- GANG OF THE JOTAS by Marjane Satrapi (2012)
- MOBILE HOME by François Pirot (2012)
- LAS ACACIAS by Pablo Giorgelli (2011)

URBAN FACTORY / URBAN DISTRIBUTION
14, Rue du 18 Aout
93100 Montreuil - France - Tel: +33 1 49 72 04 21 - Fax: +33 1 49 72 04 21
E-mail: contact@urbandistrib.com - Website: www.urbandistrib.com
Cine plus Filmproduktion GmbH is a Berlin-based film production company, which develops, produces and co-produces feature films and documentaries on a national and international basis. The main focus is to discover new talents, develop unique stories and establish creative partnerships. As a subsidiary of cine plus Media Service, a nationwide Full Service Company operating in the area of digital television and film post-production, cine plus Filmproduktion participates since 1998 as producer and co-producer in film productions for the national and international markets.

Most recent film produced/sold/distributed by the company

- IMPLOSION by Sören Voigt (2011)
- FLY AWAY by Bernd Böhlich (2012)
- LOST IN SIBERIA by Ralf Huettner (2012)
- THE SILENCE by Baran Bo Odar (2010)

Pandora Film, established in 1982 as Film-Distribution, stood for highly ambitious international Arthouse Cinema. The concept of presenting excellent cinematographic masterpieces by internationally renowned filmmakers to a German audience paid off and Pandora Film became one of the most distinguished Distributors within this segment of the market. During the following time, Pandora Film’s emphasis has been laying solely on producing for the Cinema so Pandora Film Production division was founded 1996 and realised many film projects from Europe, Asia & America as Co-Production. The company has maintained its thematic emphasis and in the last 30 years Pandora Film became highly acknowledged for producing and distributing exceptionally films, which were rewarded at festivals all over the world. Pandora Film presents itself as an Independent Production, Marketing & Distribution Company meanwhile with a catalogue of 100 films & the ambition of continuing to grow by means of quality rather than mass production.

Most recent film produced/sold/distributed by the company

- IN THE DARK ROOM by Nadav Schirman (2012)
- HOLY MOTORS by Leos Carax (2012)
- LE HAVRE by Aki Kaurismäki (2011)
- BABYCALL by Pål Sletaune (2011)
- THE EXCHANGE by Eran Kolirin (2011)
- ON THE PATH by Jasmila Zbanic (2010)
Susanne Mann and Paul Zischler both studied production at the German Film- and Television Academy Berlin (dffb). Founding their own company is about three years ago now, based in the German region of Berlin/Brandenburg, Saxony and Baden-Württemberg. Since then, they produced two feature films, three documentaries and several shorts. They were and still are responsible for other companies productions (film, TV, commercials) as lineproducers and production managers on a freelance base. They are interested in fictional and non-fictional stories. That is where their heart beats the most. The goal is, besides regional located films, also and especially international coproductions. It is due to their network and a constant crew, that they were able to make films also on a small budget. Far reaching experiences with international teams showed them, that in the long run they want to be part of stories to be told from other regions of this world, their people and places far from themselves.

Most recent film produced/sold/distributed by the company

- CODENAME PIRAT by Eric Asch (In Prod)
- WAR OF LIES by Matthias Bittner (In Prod)
- LAND OF THE FREE by Moritz Laube (In Post)
- NOT IN MY BACKYARD by Matthias Bittner (2011)
- ADAMS ENDE by Richard Wilhelmer (2011)

Graal S.A. is the only complete Digital Intermediate (DI) facility in Greece offering full post-production services, ranging from analog or digital raw footage to the final Film prints / DCP. The company, currently in its 13th year of operation, is located in Athens. Graal is clearly focused on cinema, combining individuals with an in-depth knowledge with superior equipment. Its involvement in the cinematic process varies from the early stages of pre-production to providing post-production services for short, feature films and documentaries. It also continues co-producing diverse projects by expanding its international collaborations beyond the Balkan area; most recent include Serbia, Turkey, Israel and Middle East. Graal has produced four feature films to date, which have been awarded in international festivals.

Most recent film produced/sold/distributed by the company

- J.A.C.E by Menelaos Karamagiolis (2011)
- HAIR by Tayfun Pirselimoglu (2011)
- HAZE by Tayfun Pirselimoglu (2010)
- WHITE AS SNOW by Selim Güneş (2010)
- THE AMBULANCE by Goran Radovanovic (2009)
The Israel Film Fund was established in 1979 with the aim of supporting the production and enhancing the quality of Israeli Feature films. The Fund’s goal is to enable the best stories and scripts to be realized and to create the opportunities and the conditions for the most talented Israeli Filmmakers to bring their vision and talent to the Screen. The Fund celebrates over 32 years of supporting more than 320 Feature Films which show the creativity and the imagination of the Israeli Filmmakers, as reflected in many of the Israeli Films it supported. With an annual budget of 7 million Dollars, the Fund has been able to intensify its activities and further facilitate the development, production, marketing and distribution of full length Israeli Feature Films in Israel and worldwide.

2-Team Productions was established by veteran producer Haim Mecklberg and ACE member producer Estee Yacov-Mecklberg. It soon became one of the leading Israeli film production companies with successful films such as Eran Riklis’ THE HUMAN RESOURCES MANAGER (Locarno IFF Public Award, Toronto IFF Official Selection, 5 Israeli Academy Awards including Best Film), Moshe Alpert’s LAND OF GENESIS (the first Israeli nature feature film, an over-night hit in Israel, an Israeli Academy Awards nominee) and Leon Prudovsky’s FIVE HOURS FROM PARIS (Toronto IFF Official Selection, Haifa IFF Best Film Award). Although our main line of work is in the feature film production field (most of our films are international co-productions), we have expanded our interest into documentaries and TV as well. We are now developing our first full-length animated feature film to be produced as a multi-lateral co-production. 2-Team also offers production services to foreign productions in Israel as well as joining out-of-Israel productions as minority co-producers.
Laila Films was established as boutique production company for high quality independent cinema intended for emerging Israeli and international filmmakers. As well as providing constant support from script to screen, we believe in an intimate approach to achieve personal, innovative and distinct cinema. Since its founding in 2010 Laila Film produced: Policeman directed by Nadav Lapid, Not in Tel Aviv directed by Nony Geffen, Sharqiya directed by Ami Livne, Alice directed by Dana Goldberg, Closed Season directed by Franziska Schlotterer and Arabani directed by Adi Aduan; Laila also produced the documentary film Translation directed by Nurith Aviv. Working now on: House of Wishes by Haim Bouzaglo, Nowhere Man (Kfizat Haderech) by Benjamin Friedberg, Above the Hill by Raphael Najadri and Deads of Jaffa by Ram Loevy.

Most recent film produced/sold/distributed by the company

- CLOSED SEASON by Franziska Schlotterer (2012)
- NOT IN TEL AVIV by Nony Geffen (2012)
- SHARQIYA by Ami Livne (2012)
- ALICE by Dana Goldberg (2012)
- POLICEMAN by Nadav Lapid (2011)
- TRANSLATION by Nurith Aviv (2011)
Acaba Produzioni is a film production company with an International vocation and outlook, founded in 2005 by Fabrizio Mosca. Fabrizio has been producing theatrical films since 1995, amongst which, “The Hundred Steps” directed by Marco Tullio Giordana and “The Golden Door”, directed by Emanuele Crialese. “The Hundred Steps” received many awards worldwide, 10 Donatello’s David awards in Italy and was also selected as the Italian participant for the Academy Awards.

In 2006 “The Golden Door”, won the Silver Award as Best Film, Venice International Film Festival and was also selected as the Italian participant for the Academy Awards.

Acaba Produzioni is an independent company which strongly believes that telling stories means to stimulate thought and create a change. Our ambition is to support the talents of authors and directors on one hand, and to entertain the public with beauty, on the other.

Most recent film produced/sold/distributed by the company

- ALI HA GLI OCCHI AZZURRI
  by Claudio Giovannesi (2012)

- INTO PARADISO
  by Paola Livia Randi (2011)

- A QUIET LIFE
  by Claudio Cupellini (2010)

- GENTLEMEN
  by Edoardo Winspeare (2008)
Fandango is a feature film production and distribution company. The business we are currently present in includes also, production of documentaries, book publishing, music editing and sales.

We are increasing the number of international official co-productions we are involved in, consolidating the position reached over a few years in the Italian market and enriching our publishing activities, which have proved up to now an excellent investment as regards to our image and in promoting our brand name.

After 20 years of movie production, in 2009 we have gathered all our films in a catalogue available for worldwide sales.

Most recent film produced/sold/distributed by the company

- REALITY
by Matteo Garrone (2012)
- MAGNIFICENT PRESENCE
by Ferzan Ozpetek (2012)
- DIAZ – Don’t Clean-up this Blood
by Daniele Vicari (2012)
- E’ STATO IL FIGLIO
by Daniele Ciprì (2012)
- THE FORGIVENESS OF BLOOD
by Joshua Marston (2011)
- HIMIZU
by Sion Sono (2011)

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Most recent film produced/sold/distributed by the company

- THE TIGHTROPE
by Simon Brook (2012)
- IL VILLAGGIO DI CARTONE
by Ermanno Olmi (2011)
- LOVE & SLAPS
by Sergio Castellitto (2010)

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FILM KAIROS is an independent film production company founded in 2006. Our goal is that of bringing to the market quality film products in partnership with important Italian and European associates, operating both in the commercial sector as well as in the more prestigious art-house film market. Recently it has produced “My Tomorrow” by Marina Spada (Rome Film Festival 2011, in Competition) and the first feature film by Federico Bondi, “Black Sea”, a coproduction with France and Rumania (Locarno Film Festival 2008, in Competition. The main actress Ilaria Occhini won the Leopard for Best Actress) . It has produced also the features length films, “Reckless Lives” in co-production with Eagle Pictures and “As the Shadow,” by Marina Spada (Venice Days 2006). It has also coproduced two high budget movies with Gaumont (“La Doublure” by Francis Veber with Daniel Auteil and “L’Empire des Loups” by Chris Nahon with Jean Reno and Laura Morante).

Most recent film produced/sold/distributed by the company

- **MY TOMORROW**  
  by Marina Spada (2011)

- **BLACK SEA**  
  by Federico Bondi (2008)

- **AS THE SHADOW**  
  by Marina Spada (2006)

- **THE VALET**  
  by Francis Veber (2005)

- **L’EMPIRE DES LOUPS**  
  by Chris Nahon (2005)

FILM KAIROS - Via Anapo 46 - 00199 Roma - Italy  
Tel: +39 06 85304329 - Fax: +39 06 8546041  
E-mail: kairos@kairosfilm.it - Website: www.kairosfilm.it

FAR OUT FILMS, is an independent production company. Founded in 1996 by Fabrizia Falzetti and Simona Belletti. In 2002 writer/director Fariborz Kamkari (member of EFA) joined the company. Based in Rome, FAROutFILMS has gained an international profile and experience. Member of ACE (Atelier du Cinéma Européen).  
Since 2001 FARoutFILMS is developing and producing Italian and international feature film projects, focusing on authors and stories from diverse cultural backgrounds.  
Since 1996 FAROutFILMS is providing executive production services to international and national companies for commercials, documentaries and feature films.

Most recent film produced/sold/distributed by the company

- **THE FLOWERS OF KIRKUK**  
  by Fariborz Kamkari (2010)

- **THE FORBIDDEN CHAPTER**  
  by Fariborz Kamkari (2005)

FAR Out FILMS srl - Via Gregorio VII 368 - 00165 Roma - Italy  
Tel: +39 06 3700 556 - Fax: +39 06 6636 651  
E-mail: info@faroutfilms.it - Website: www.faroutfilms.it
Indiana Production was founded in 2005 by Marco Cohen and Fabrizio Donvito, executive producers with a long experience in the advertising field. Indiana Production has a unique partner and artistic director for all entertainment areas, Gabriele Muccino, who directed films such as Seven Pounds, The pursuit of Happiness (both starring Will Smith) and The Last Kiss. In 2008 Benedetto Habib joined Indiana as partner and chief financial officer. Indiana's main activities are: CINEMA TV-MOVIES AND TV SERIES COMMERCIALS WEB SERVICES

In the past five years Indiana produced six feature films, two tv movies and hundreds of commercials. Indiana exploits a business model based on the synergies among different activities and above all on the ubiquity in different markets: cinema, tv, commercials, web services. Indiana has operating offices in: Milan - Rome - Paris - Berlin - Los Angeles.

Most recent film produced/sold/distributed by the company

- ROMEO AND JULIET
  by Carlo Carlei (In Post)
- ITALIAN MOVIES
  by Matteo Pellegrini (2012)
- THE GREATES OF ALL
  by Carlo Virzì (2011)
- THE FIRST BEAUTIFUL THING
  by Paolo Virzì (2009)

Imago Orbis. Independent company founded in 1996 producing documentaries and feature films for TV and cinema. Strongly committed to an authorial way of exploring different topics with a curious and professional approach, we produce our own projects and welcome international co-productions. We work on feature film only exceptionally, for project of high interest from the point of view of content and distribution.

We produced and distributed with Aranciafilm a movie directed by newcomer Giorgio Diritti, “The Wind Blows Round”, winner of over 30 international prizes. The film was on non-stop distribution for 1 and a half year in Italian cinemas, theatrically released in Europe and broadcasted by RAI and Sky. Nominations:5 “David di Donatello” and 4 “Nastri d’Argento” As for documentaries, we are active in 3 areas: adventure extreme sport, art & “creative” documentary, social issues/current affairs. Prizes:ilaria Alpi-Best TV reportage 1997 and Franco Cristaldi Prize-Best production of the year 2007

Most recent film produced/sold/distributed by the company

- UN MILIONE DI PASSI: XU XIAKE & MARCO POLO by Mario Chemello (2011)
- VALGRANDE: MAP FOR AN IMPOSSIBLE JOURNEY
  by Nicola Piovesan (2010)
- THE MIRAGE SEEKERS
  by Mario Chemello (2009)
- TRAUMFABRIK
  by Emanuele Angiuli (2009)
- GIORGIO MORANDI’S DUST
  by Mario Chemello (2009)
- THE WIND BLOWS ROUND
  by Giorgio Diritti (2005)

Most recent film produced/sold/distributed by the company

- THE WIND BLOWS ROUND
  by Giorgio Diritti (2005)

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Website: www.indianaproduction.com
Mediterranea Productions is an independent film production as well as a television and home distribution Company. Founded in 1998, it distinguishes itself by producing and distributing quality features and documentaries, by diverse and engaged authors, thanks to the treatment of different subjects for widely varying audiences with good international sales results.

Most recent film produced/sold/distributed by the company

- AQUADRO
  by Stefano Lodovichi (In Post)
- HIT THE ROAD, NONNA
  by Duccio Chiarini (2011)

Emiliana Productions was founded in 1994, as a production and entertainment services company. In 1998 it produced NOT OF THIS WORLD directed by Giuseppe Piccioni, which won 5 David di Donatello. In 2000 it co-produced THE CIRCLE directed by Jafar Panahi. The film won the Golden Lion at the 57th Venice Film Festival. Lumière & Co. produced among many others, BURNING IN THE WIND, DAYS AND CLOUDS (Berlinale Competition in 2010) and WHAT MORE DO I WANT all directed by Silvio Soldini, last one was Gala Screening at Berlinale 2010.

Most recent film produced/sold/distributed by the company

- VANITY by Giorgio Diritti
- THE COMMANDER AND THE STORK
  by Silvio Soldini (2012)
- LOVE IS ALL YOU NEED
  by Susanne Bier (2012)
- WHAT MORE DO I WANT
  by Silvio Soldini (2010)
- NO FEAR by Piergiorgio Gay (2010)
- GIULIA DOESN’T DATE AT NIGHT
  by Giuseppe Piccioni (2009)

LUMIÈRE&CO

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LUMIÈRE&CO

Emiliana Productions - Via Revere 16 - 20123 Milano - Italy
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**ITALY**

**MOOD FILM**

Mood Film aims to tell universal stories that describe sentimental relationships in all their profound facets, focusing on the emotional potential of the human relationships of the characters, compared to the needs of the international and European public. Mood Film has produced a documentary and 6 short films with over 230 official selections, 80 awards including first prize in 29 festivals, official selection in 6 Academy Award qualifying festivals, including the Venice Film Festival, winning 2 Italian Golden Globe, a nomination for the David di Donatello and 4 special mentions at the Silver Ribbons Awards (SNGCI). Mood film is now producing its first feature film AQUADRO by S. Lodovici, with Rai Cinema and the support of BLS, project finalista at Solinas Experimenta Award.

Most recent film produced/sold/distributed by the company

- **AQUADRO**  
  by Stefano Lodovici (In Post)

- **HIT THE ROAD, NONNA**  
  by Duccio Chiarini (2011)

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**MOVIMIENTO FILM**

MOVIMENTO is a film distribution and production company established in 2007 by Mario Mazzarotto and a group of Italian directors and producers who joined forces to draw Italian audiences back into art house cinemas. MOVIMENTO was created as a response to the ongoing challenge of releasing art house movies in Italy. The modus operandi is to strongly involve filmmakers as distribution partners thereby nurturing a closer dialogue with a wider audience. MOVIMENTO is constantly searching for movies of emerging and established talents that have been highlighted in the international scene and have developed a peculiar film language that help us to better understand our world.

Most recent film produced/sold/distributed by the company

- **NOTIZIE DEGLI SCAVI** by Emidio Greco (2010)
- **DUST OF TIME** by Theo Anghelopoulos (2008)
- **CORAZONES DE MUJER** by Kiff Kosoof (2008)
- **KATYN** by Andrzej Wajda (2007)
- **SHELTER (Riparo)** by Marco Simon Puccioni (2007)
- **ALEXANDRA** by Aleksandr Sokurov (2007)

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Palomar, founded by Carlo Degli Esposti in 1986, is one of the oldest Italian television and cinema production companies, a market leader in Italy in the drama sector for the main TV networks. Since its inception, Palomar has worked across the range in television and cinema, producing dramas, docudramas, movies, information programs and entertainment. So far, more than 100 productions have been completed and distributed, providing some of the most successful prime time TV dramas of the last ten years. Palomar has developed solid international co-production experience and skills: top players based in the USA, Britain, Germany, France, Spain, Sweden, Hungary have coproduced with Palomar successful products distributed in a large number of countries. The products' quality and innovation are the distinctive elements of the Palomar strategy, with a specific focus on the efficiency of the production management.

Most recent film produced/sold/distributed by the company

- I PRIMI DELLA LISTA by Roan Johnson (2011)
- WE BELIEVED by Mario Martone (2010)

Paco Cinematografica is an independent production company born in 2003 by the initiative of Isabella Cocuzza and Arturo Paglia. The company is currently at work on several projects. After the national hit of debut film by Rocco Papaleo BASILICATA COAST TO COAST and the Venetian première of SHOCK, we are now in post-production with Giuseppe Tornatore's new picture THE BEST OFFER, starring Geoffrey Rush, Jim Sturgess and Donald Sutherland and have just finished the principal photography of the second work by Rocco Papaleo A SMALL SOUTHERN ENTERPRISE.

Warner Bros. Pictures Italia will release both the pictures in 2013. We are also about to start the shooting of a feature film by Aurelio Grimaldi, entirely set in Brasil. In the next months we will set up the production slate 2013-2015.

Most recent film produced/sold/distributed by the company

- THE BEST OFFER by Giuseppe Tornatore (2013)
- A SMALL SOUTHERN ENTERPRISE by Rocco Papaleo (2013)
- SHOCK by Ugo Gregoretti, Carlo Lizzani, Francesco Maselli, Nino Russo (2011)
- BASILICATA COAST TO COAST by Rocco Papaleo (2010)
- COVER BOY by Carmine Amoroso (2006)
- STEEL by Stefano Mordini (2012)
- A SPECIAL DAY by Francesca Comencini (2012)
- YOUNG MONTALBANO by Gianluca Tavarelli (2012)
- BASILICATA COAST TO COAST by Rocco Papaleo (2010)
- COVER BOY by Carmine Amoroso (2006)

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PARTNER MEDIA INVESTMENT

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PARTNER MEDIA INVESTMENT is an independent film production company. The company has produced three theatrical film-documentaries, all international coproductions. ADHD – Rush Hour by Stella Savino, with PropellerFillm (Berlin) with the support of MEDIA Development and the MIBAC; Michel Petrucciani – Body and Soul by Michael Radford (Selected Out of Competition 64 Cannes Film Festival) co-production with Les Film d’Ici (France) and Looks Film and Tv (Berlin), supported by MEDIA Development, co-financed by Eurimage and the Berlin Brandebourg, and MIBAC, coproduced by ARTE France Cinema. Ju Tarramutu (The Earthquake) by Paolo Pisanelli was released in Italy in more than 20 cinemas. The company is currently producing two feature films and a documentary, all as co-productions with European partners. Andrea Stucovitz is a member of the Italian DOC/IT, a member of A.G.P.C. and a member of EFA.

Most recent film produced/sold/distributed by the company

- BOTA by Iris Elezi (In Prod.)
- KINOSTELLA 36 by Horatiu Malaee (In Prod.)
- NESSUNO MI TROVERÀ... by Egidio Eronico (In Prod.)
- ADHD RUSH HOUR by Stella Savino (2012)
- MICHEL PETRUCCIANI BODY AND SOUL by Michael Radford (2011)
- JU TARRAMUTU by Paolo Pisanelli (2010)

PARTNER MEDIA INVESTMENT - Via San Godenzo, 174
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REVOLVER PRODUZIONI

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Revolver is an independent company founded in 2002; the company is active in different fields such as theatrical distribution, international coproduction, domestic production, Tv production and development, trading of Tv films and series. Also international sales of Italian films, casting for international films, line producing for foreign films in Italy. The company is involved in other cultural activities such as book publishing essays for universities, music recording, events and local festival organizations.

Most recent film produced/sold/distributed by the company

- DONKEY XOTE by Joze Pozo (2008)
- FAMILY GAME by Alfredo Arciero (2008)
- TEMPESTA by Tim Disney (2006)
- THE GREAT CHALLENGE by Julien Seri (2005)
- IL SILENZIO DELL’ALLODOLA by David Ballerini (2005)
- MUNDO CIVILIZADO by Luca Guadagnino (2005)

REVOLVER PRODUZIONI - Via dei Sabelli 189 - 00185 Rome - Italy
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**VISIONARIA**

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Visionaria is a consortium of young professionals from companies who share the same passion and professionalism regarding cinematography. It is a structure engaged in co-productions, executive production and services for cinema production with over ten years of experience (see list below). The project “La Barca” represents for Visionaria the choice of an itinerary focused on the direct production of innovative fictional works for TV and cinema.

Most recent film produced/sold/distributed by the company

- **NELLA TERRA DEL PADRINO**  
  by Francesco Calogero (In Post)
- **ASAKUSA NO BRECHT**  
  by Gianni Gebbia (2011)
- **CON GLI OCCHI DI UN ALTRO**  
  by Antonio Raffaele-Addamo (2009)
- **LA GRANITA**  
  by Francesca Catricalà (2008)
- **CAFÉ’ GORA**  
  by Marino Brandoli (2008)
- **ISOLA NUDA**  
  by Debora Inguglia (2007)

**ASSOCIAZIONE CULTURALE VISIONARIA** - Via del Bastione, 16  
90134 Palermo - Italy - Tel: +39 091 6527240 - Fax: +39 091 217873  
Website: www.visionaria.it

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**SATINE FILM**

CLAUDIA BEDOGNI  
HEAD OF ACQUISITIONS & CO-PRODUCTIONS  
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Satine Film aims at scouting film projects and completed feature films for international co-productions and/or domestic distribution, focusing on highlighting talents from the most dynamic and vibrant international film industries.

Most recent film produced/sold/distributed by the company

- **TABU** by Miguel Gomes (2012)
- **BEASTS OF THE SOUTHERN WILD**  
  by Benh Zeitlin (2012)

**SATINE FILM Srl** - Largo Messico 16 - 00199 Rome - Italy  
Tel: +390685304753

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**ITALY**
**Wildside S.r.l.** was created in July 2009 as a joint venture between Wilder (Lorenzo Mieli), Offside (Mario Gianani, Saverio Costanzo) and the creative duo Fausto Brizzi and Marco Martani with the objective of producing films, documentaries and TV series. Combining Wilder and Offside’s production experiences with the creative skills of Brizzi and Martani, and merging the assets and the talent of three successful teams, Wildside aspires to become a leading company for both cinema and television productions in Italy. In these 3 years of activity Wildside has produced two comedies directed by Fausto Brizzi; another comedy directed by Torre, Vendruscolo e Ciarrapico; Bernardo Bertolucci’s new feature film “Me and You”, presented at Cannes Film Festival 2012; a feature film by the debut director Pierfrancesco Diliberto; two TV movies for SKY and two seasons of a TV series in 16 episodes for Mediaset. Wildside is right now in preproduction/development of several projects both for cinema and TV.

**Most recent film produced/sold/distributed by the company**

- **CRAZY ABOUT ME**
  by Fausto Brizzi (2012)
- **COM’È BELLO FAR L’AMORE**
  by Fausto Brizzi (2012)
- **UN NATALE PER DUE**
  by Giambattista Avellino (2011)

**Wildside Srl** - Viale G. Mazzini, 9 - 00195 Rome - Italy
Tel: +39 0694516900 - E-mail: info@wildside.it - Website: www.wildside.it
**THE IMAGINARIUM FILMS**

The Imaginarium Films is a Jordanian production company established in 2010 by Rula Nasser, with a vision to develop and produce regionally and internationally appealing Arabic content. We are here to nurture and support innovative artists with their ideas allowing them to express themselves freely through all genres, be it television, documentaries or films. Our ultimate goal is to have content that speaks to local and Regional audiences changing their perception of Jordanian/Arabic content and in return support the industry.

**Most recent film produced/sold/distributed by the company**

- **ME MYSELF & MARODUCH**  
  by Yahya Alabdallah (In Development)
- **THE CURVE**  
  by Rifqi Assaf (In Development)
- **MY LOVE AWAITS ME BY THE SEA**  
  by Mais Darwazeh (In Post)
- **WAITING PO BOX**  
  by Bassam Chekhes (2012)
- **THE LAST FRIDAY**  
  by Yahya Al Abdallah (2011)
- **TRANSIT CITIES**  
  by Mohammad Hushki (2010)

**ORJOUANE PRODUCTIONS**

Beirut based company, Orjouane Productions is one of the most renowned film production companies in Lebanon today. Created in 2007 and Managed by Sabine Sidawi, Orjouane productions specializes in the production of films (Feature films and medium length) and documentaries. The team is composed of three dynamic women, Jinane Dagher, Renata Rahme and Sabine Sidawi Hamdan, who cover all aspects of production while working closely with different Lebanese, Arab and European artists and technicians. Orjouane Productions engages in the search of Arabic, European, and international funding for the projects it produces. Orjouane Productions line produces Films in the Lebanon and the Middle East (Jordan, Syria,...) as well as insures casting, location hunting, set design...

**Most recent film produced/sold/distributed by the company**

- **MAY IN THE SUMMER**  
  by Cherien Dabis (In Post)
- **74**  
  by Rania & Raed Rafei (2012)
- **BEIRUT HOTEL**  
  by Danielle Arbid (2011)
- **WE WERE COMMUNISTS**  
  by Maher Abi (2010)
- **SHEOEYIN KENNA**  
  by Maher Abi Samra (2010)
- **CARLOS**  
  by Olivier Assayas (2010)

**THE IMAGINARIUM FILMS**

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**ORJOUANE PRODUCTIONS**

SABINE SIDAWI  
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**THE IMAGINARIUM FILMS**

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**ORJOUANE PRODUCTIONS**

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  E-mail: orjouaneproductions@gmail.com  
  Website: www.orjouaneproductions.com
Founded in 2004 by director-producer Alex Iordachescu and Ruxandra Zenide, Elefant Films was created to produce and co-produce independent films (feature films and documentaries, shorts and experimental films). Since 2007, Daniel Burlac joined Elefant Films as a producer. Elefant Films has established a network with international partners, in order to establish co-productions between Switzerland and other European countries.

Elefant Films is a member of the GARP (Group Directors Writers Producers) since 2005 and serves on its committee since 2006.

Most recent film produced/sold/distributed by the company

- LULLABY TO MY FATHER by Amos Gitai (2012)
- HISTORIA DE LA MEVA MORT by Alberto Serra (2012)
- L’ENFANCE D’ICARE by Alex Iordachescu (2012)
- SEVEN ACTS OF MERCY by Gianluca and Massimiliano De Serio (2011)
- GREEN OAKS / ANDREA’S TRAMWAY / DUST by Ruxandra Zenide / Alex Iordachescu (2006)

Elefant Films - Calea Mosilor 123 - Bucharest, sector 2 - Romania
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Fax: +40 21 313 39 47 (in Romania) - Fax: +41 22 301 65 01 (in Switzerland)
Website: www.elefantfilms.ch/actualite.php
**ROMANIA**

**MANDRAGORA**

**RALUCA PADURARU**
**FILM DEPARTMENT MANAGER**

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MANDRAGORA is one of the most dynamic production companies in Romania. Founded by Cristi Puiu and Anca Puiu in 2004, it shortly became a success projects generator, starting with its first production, “The Death of Mr. Lăzărescu”, considered the first major film in the so-called “Romanian New Wave” and the spark that ignited a national film renaissance that continues to this day.

The company has developed several feature films: “The death of Mr. Lăzărescu” by Cristi Puiu, “Un Certain Regard” - Cannes 2005; “Francesca” by Bobby Paunescu, Orizzonti - Venice 2009; “Aurora” by Cristi Puiu, Cannes 2010; “Morgen” by Marian Crisan, Locarno 2010. Short films such as “Megatron” by Marian Crisan, “Palm d’Or” for short film Cannes 2008, “Thursday” by Hadrian Marcu Namur 2007 and “Bricostory” 2006 by Andreea Paduraru, “Adultery” made in 2010 by Peter Kerek, have been well-received by the audience and festivals. The 14 episode “Lombarzilor 8” by Mimi Branescu and Dan Chiriac, inaugurated in 2006 was the company’s TV series production line.

**Mediterranean Coproduction Forum**

**MANDRAGORA**  
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**SLOVENIA**

**A ATALANTA**

**BRANISLAV SRDIC**
**PRODUCER MANAGING DIRECTOR - CEO**

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A ATALANTA is an independent Film and TV Production Company. It was established in 1992 and is based in Ljubljana-Slovenia with offices in Belgrade-Serbia, Skopje-Macedonia and Herceg Novi-Montenegro.

A Atalanta produces Features, Shorts, Documentaries, TV films, and also offers co-production and commercial services. It specializes in production in all EX-YU and Balkan countries; A Atalanta also owns Cameras (RED); Lighting and Grip base package.

**Mediterranean Coproduction Forum**

**A ATALANTA**  
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E-mail: info@aatalanta.si - Website: www.aatalanta.si

**Most recent film produced/sold/distributed by the company**

- **ROCKER** by Marian Crisan (2012)  
- **AURORA** by Cristi Puiu (2010)  
- **MORGEN** by Marian Crisan (2010)  
- **MEGATRON** by Marian Crisan (2008)  
- **THE DEATH OF MR. LAZARESCU** by Cristi Puiu (2005)  
- **VICTORIA** – DOC. by Ana Vlad and Adrian Voicu

**Most recent film produced/sold/distributed by the company**

- **CYRIL and METHIODIUS** by Petr Nikolaev (In Prod.)  
- **BALKAN IS NOT DEAD** by Aleksandar Popovski (2012)  
- **LITTLE LOVE GOD** by Zeljko Sosic (2010)  
- **SATAN’S SON** by Marko Gjokovic (2010)  
- **LOOK STRANGER** (2009/2010) by Arielle Javich
Dunja Klemenc is the owner of Studio Maj, an independent film producing company. She was born in Ljubljana and graduated from the Philosophical Faculty of the University in Ljubljana Department for Psychology and from the Faculty of Dramatic Arts of the University of Belgrade, Department of Production. She has worked on films professionally since 1965, first as a screenwriter, then as a unit manager, and lately as a producer only. During her stay in Belgrade she worked on many feature films, numerous TV series for TV Belgrade and as Main Producer for the Cultural and Art Programe of TV Novi Sad. In Ljubljana she was the Producer for the Film Department of Univerzum, Producer of Children’s Programmes for TV of Slovenia and producer of films. Her films have gained various film awards, including EFA, Golden Globe and Oscar. So far the most important film in her career was No Man’s Land, the winner of the Academy Award and over sixty other awards at the festivals all around the world.

Most recent film produced/sold/distributed by the company

- SOME OTHER STORIES by Hanna Slak (2010)
- CIRKUS COLUMBIA by Danis Tanovic (2010)
- TEAH by Hanna Slak (2007)

Most recent film produced/sold/distributed by the company

- LA LAPIDATION DE SAINT ETIENNE by Pere Vilà Barcelò (2012)
- KANIMAMBO by Abdelatif Hwidar, Carla Subirana, Adán Aliaga (2012)

Luis Miñarro is well known as one of the most representative European “indie” producers. In 2010 the film “The Mosquito Net” by Agustí Vila which won the Crystal Globe at Karlovy Vary and coproduced “Uncle Boonmee who can recall his past lives” by Apichatpong Weerasethakul received the Palme d’Or at Cannes. With his company Eddie Saeta, he has been involved in 29 unpredictable feature films which have been circulated in the most prestigious international film festivals. He has helped new directors like Pablo Garcia, José Mª de Orbe or Albert Serra, Julio Wallowits, and is also part of the most representative Spanish language “auteurs” like Marc Recha, Jose Luis Guerin or Lisandro Alonso. He is also a filmmaker, his debut “Familystrip” was shown as a World Premiere at Karlovy Vary in 2009. His second feature “Blow Horn” - an inquiry about Buddhism - was presented the same year in Locarno. He has been honored with several retrospectives in Paris, Cali, Montevideo, Tangiers, Valencia, Geneva and received the distinction “Ciutat de Barcelona”.

Most recent film produced/sold/distributed by the company

- LA LAPIDATION DE SAINT ETIENNE by Pere Vilà Barcelò (2012)
- KANIMAMBO by Abdelatif Hwidar, Carla Subirana, Adán Aliaga (2012)
zoofilms is a personal production company whose aim is to support the development of Pierre Maillard’s own film projects. It has thus only temporary collaborators, according to the different current stages of the creative process: writing, pre-production, production or coproduction. Started in 1984, it has so far produced or coproduced six long feature fiction films of Pierre Maillard and coproduced two of his last documentaries. Presently, zoofilms develops the fiction film project Alpha (working title): scenario, location, casting, preproduction developments. This project will be then fully produced in close collaboration with a more important production company, zoofilms keeping a coproduction share.

Most recent film produced/sold/distribuited by the company

- LE PAYSAGE INTÉRIEUR by Pierre Maillard (2010)
- ALAIN TANNER, PAS COMME SI, COMME ÇÂI by Pierre Maillard (2008)
- POTLATCH by Pierre Maillard (2001)

zoofilms Sàrl - 15 rue de Contamines
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Matriuska Producciones began operating in 2005 with extensive professional experience from their partners. In the realm of fiction producer in its short history has a wide experience in the production of short films and feature films. Of note is the short MADRES with a significant track record and many awards of great relevance. DE BARES, Mario Iglesias’ debut feature, was premiered in theaters in November 2008. In 2009 and 2010 produced the features RELATOS by Mario Iglesias, the debut DOS FRAGMENTOS/EVA by Ángel Santos, the animated short CRIBBA, EL VAMPIRO by Daniel Montero and short films SARA AND JUAN by Ángel Santos and BILLY ROCKABILLY by Diego Escribano. Also in 2009 produced the feature documentary JAZZ EN LIBERDADE by Xes Chapela, recorded in six languages and international projection. In 2010 and 2011, produced the documentary MILÍMETROS by Xes Chapela and in 2012 was executive producer for VILAMOR, directed by Ignacio Vilar and produced by Vía Láctea Filmes. THE HIGH PRESSURES by Ángel Santos is the new film by the company.

Most recent film produced/sold/distribuited by the company

- LOVETOWN by Ignacio Vilar (2012)
- DOS FRAGMENTOS/EVA by Ángel Santos (2009)
- JAZZ EN LIBERDADE by Xes Chapela (2009)
- DE BARES by Mario Iglesias (2008)
- RELATOS by Mario Iglesias (2007)

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SPAIN

Matriuska Producciones

Most recent film produced/sold/distribuited by the company

- LOVETOWN by Ignacio Vilar (2012)
- DOS FRAGMENTOS/EVA by Ángel Santos (2009)

SWITZERLAND

zoofilms
**MANTAR FILM**

**ASLI ERDEM**
PRODUCER

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**Mantar Film** was founded in 2010 by Engin Yenidünya, Tolga Karaçelik, and Sara Merih Ertaş. Working in finance in Japan, Engin has produced various films including Amir Naderi’s Cut (Venice, Toronto 2011) and Apichatpong Weerasethakul’s Ashes. Since completing her studies in the US and returning to Turkey, Merih has been engaged in more than 20 feature films in production and direction capacities. The team was assembled during the scriptwriting phase of Tolga’s feature debut Toll Booth and turned their long-lasting friendship into a harmonious, enjoyable, and efficient business partnership. Bringing together their diverse backgrounds, work experience and friendships under the Mantar Film umbrella, the trio was recently joined by Asli Erdem to help bring her background in art-house films and experience in international co-productions. Aslı produced the Golden Orange-winning short film Snow directed by Erol Mintaş. She was an Associate Producer on the Eurimages-supported commercially oriented feature film In Flames that was released in several European countries. In 2012, she produced Melisa Önel’s first feature Seaburners that is in post-production. Currently, Mantar Film is developing two feature films: Butterflies by Tolga and a literary adaptation by Spanish director Paula Ortiz as a co-producer.

**Most recent film produced/sold/distributed by the company**

- **GIŞE MEMURU** (Toll Booth)  
  by Tolga Karacelik (2010)

**Mantar Film** - Susam Sk. 2/2 Cihangir - Istanbul - Turkey  
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**TATO FILM**

**OLENA YERSHOVA**  
CEO AND PRODUCER

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**Tato Film** was created by producer Olena Yershova, who previously worked for the SOTA Cinema Group (Ukraine) for many years, producing feature films, many of which were international co-productions. Among others, Olena Yershova executive produced of MY JOY by Sergei Loznitsa which was presented in competition at Cannes in 2010 and received numerous awards worldwide. Tatofilm, which operates both in Turkey and Ukraine, was created to work with promising talents, bright directors. We are open for international co-productions.

**Most recent film produced/sold/distributed by the company**

- **SENSE OF SEX**  
  by Maryna Gorbach,  
  Mehmet Bahadir Er (In Post)

- **ODESSA**  
  by Florin Iepan (In Post)

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APULIA REGION
Economic Development, Employment and Innovation Policy Department
International Business Promotion Department
Tourism, Culture and Mediterranean Department

EUROPEAN UNION
European Regional Development Fund
"Investing in your future"

APULIA FILM COMMISSION FOUNDATION
Project co-financed by the E.U.,
in accordance with the Operational Programme E.R.D.F. Puglia 2007-2013 – Line 6.3., Action 6.3.2
Initiatives in support of local business internationalisation

Realized with the Patronage of EURIMAGES and in cooperation with ACE and Sofia Meetings

MEDITERRANEAN COPRODUCTION FORUM
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www.forum.apuliafilmcommission.it
3rd edition
MEDITERRANEAN COPRODUCTION FORUM
WHO IS WHO

www.forum.apuliamfilmcommission.it

APULIA REGION
Economic Development, Employment and Innovation Policy Department
International Business Promotion Department

EUROPEAN UNION
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WITH THE PATRONAGE OF

PARTNERS

Project co-financed by the E.U., in accordance with the Operational Programme E.R.D.F. Puglia 2007-2013 – Line 6.3., Action 6.3.2
Initiatives in support of local business internationalisation