**APULIA FILM FORUM**

**16th-18th November 2017**

**Vieste (Italy)**

**REGISTRATION FORM**

* **Italian Section** (for audiovisual projects by national producers seeking foreign co-producers)
* **Foreign Section** (for audiovisual projects by producers from any other part of the world seeking Italian co-producers or executive producers)

**CONTACT DETAILS OF THE PRODUCTION COMPANY**

Name of the production company:

Nationality:

Address:

Telephone:

E-mail of the company:

Website:

Producer’s name:

Position / role in the company:

Office phone:

Producer’s mobile:

Producer’s e-mail:

**ARTISTIC INFORMATION**

Project title:

Type (fiction feature film or documentary):

Director:

Screenwriter:

Director of photography (if already identified):

Editor (if already identified):

Sync sound language:

Cast (if already found):

Logline:

|  |
| --- |
|  |

**FINANCIAL INFORMATION**

Overall budget (in Euro):

Amount of secured funding (in Euro):

Percentage of secured funding (%):

Amount and resources of secured funding (**please report the information in the following chart and attach a copy of the relevant documents**):

|  |  |
| --- | --- |
| RESOURCES (entity, company, tax credit, etc.) | AMOUNT (in Euro) |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |

**With regard to the documentation to be attached attesting secured funding (at least 30% of the budget), valid letters of intent will not be taken into account. Only the following documents will be considered:**

* + letters of commitment;
  + deal memo (provided it is signed and stamped by both parties);
  + corporate contribution (provided it is issued on signed and stamped letterhead);
  + tax credit;
  + cash prize;
  + sponsorship contracts (provided they are duly signed and stamped by both parties) and / or private contributions (provided they are issued on signed and stamped letterhead);
  + receipts / certificates of contributions / funding from public authorities / institutions.

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**PERCENTAGE OF THE SCRIPT/TREATMENT TO BE SHOT IN PUGLIA (%)**:

**OTHER INFORMATION**

Any co-productions or partnerships:

Distribution Company / Broadcaster (if already identified):

Looking for (specify whether there are minor, major or executive producers, distribution company, post-production, international sales, etc.):

**LATEST FILM PRODUCED BY THE COMPANY**

Title:

Type (fiction feature film or documentary):

Film director:

Production year:

**CO-PRODUCTION MARKETS WHERE THE PROJECT HAS ALREADY PARTICIPATED**

Festival/Market:

DATE STAMP AND SIGNATURE

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