

Federico Sartori

Curriculum Vitae
2020

Eng

Personal information

Born in Buenos Aires (Argentina)
7th March 1975

federico@exitmedia.org

Education and training

Documentary Realization at EICTV.
Escuela Internacional de Cine y TV.
www.eictv.org
Feb - Apr 2005

Creative writing course for screenplays
and comics, organized by Regione
Lazio. Rome, Italy.
Oct 2003 - Jun 2004

Workshop "fare cinema" held by the
Italian director Marco Bellocchio.
Bobbio, Piacenza, Italy. **Marco Bellocchio**.
Bobbio, Piacenza, Italia
Jun 2001

Degree in International Commerce and
Economics, 100/110.
University Ca' Foscari, Venice, Italy.
www.unive.it
2000

Professional experience

Co-founder and artistic director of
CinemaSpagna "Festival del cine
español": conception and product
design, executive production, artistic
direction, head of communication.
Long and short films.
Roma + other 20 cities all around Italy.
www.exitmedia.org
www.cinemaspagna.org
www.piazzadispagna.es
From 2008 till today (2020: 13^o edition)

Artistic Director of Nuovo Cinema
Argentino on contemporary
Argentinean cinema, in original version
with Italian subtitles, promoted by
Embassy of República Argentina in
Italy, Casa del Cinema Roma. Italy.
www.exitmedia.org
Sept 2014

Line production of the Italian Screenings
realized by Istituto Luce-Cinecittà srl, with
the support of INCAA and UNEFA, during
Ventana Sur, Buenos Aires, Argentina.
www.filmitalia.org
www.ventana-sur.com
Dic 2012 + Dic 2013

Organizer and producer of events
aimed exclusively at the audiovisual
market: Co-production Meeting
Brasil/Catalunya/Italia, financed by
Catalan Films&TV, Cinema do Brasil
and Cinecittà Luce. International Film
Festival of Sitges, Barcelona, Spain.
www.cinemaspagna.org
www.sitgesfilmfestival.com
Nov 2010 + Apr 2011

Co-founder of EXIT media SRL, theatrical
and TV distribution company based in
Rome (Italy) and Barcelona (Spain), devoted
to organize, produce and promote film
projects and events, and Latinamerican
Film Studies.
www.exitmedia.org
From 2014 till today

Co-founder of Young Cinema For
Roma. Production and direction of the
festival devoted to the young audience;
in partnership with Europa Cinemas.
Cinema Farnese Persol, Rome, Italy.
www.exitmedia.org
2012

Curator of "III Muestra de Cine Latino
Americano". Embassy of Argentina.
Roma, Italy. Nov 2003

Languages

Italian
Spanish
Mother Tongues
English
High level of talk and writing

French
Portuguese
Catalan
Good level of talk and writing

Informatics Knowledge

Office advance, graphic design (Quark
express and Adobe Suite [Photoshop +
InDesign]) + html language

Other experiences

Member of teaching staff of Business
School Sole24Ore for Master Management
Audiovisual Industry and Media Entertainment
www.24orebs.com
From 2020

International Official Selection Jury Member
of Festival de Cine Iberoamericano de Huelva,
Spain.
www.festicinehuelva.com
Nov 2019

Producer and Screenwriter of the
documentary "Goodbye Ringo" by Pere Marzo,
in coproduction with Cinecittà-Istituto Luce
www.colibrystudio.tv / www.cinecitta.com
2017-2019

Dramatist (playwright) and director of "Sulla
bocca di tutti" theatrical monologo released
at Fuor di Teatro, Off-Theatre festival (Ancona),
Spin-Off (Roma). www.puro-teatro.org
2016 - 2019

International Official Selection
Jury Member. Abycine - Festival
Internacional de Cine de Albacete.
Spain.
www.abycine.com
Oct 2011

Author of the short "Low Fi" (mini dv,
6') Officially Selected at BJCEM, 12th
Biennial of Young Artists from
Europe and Mediterranean, curated
by Achille Bonito Oliva. Naples, Italy.
www.bjcem.org
Sept 2005

Author of several articles about
New and Classic Spanish cinema
published in media such as Cine365
or in Italian or International film
festival catalogues.
www.cine365.com
2002 - 2005