**APULIA FILM FORUM**

**CUP B39E19000160007**

**8th-9th-10th October 2020**

**APPLICATION FORM**

**(deadline 31st August 2020)**

* **Italian Section** (for audiovisual projects by national producers seeking foreign co-producers)
* **Foreign Section** (for audiovisual projects by producers from any other part of the world seeking Italian co-producers or executive producers)

1. **CONTACT DETAILS OF THE PRODUCTION COMPANY**

Name of the production company:

Nationality:

Address:

Telephone:

E-mail of the company:

Website:

Producer’s name:

Position / role in the company:

Office phone:

Producer’s mobile:

Producer’s e-mail:

1. **ARTISTIC INFORMATION**

Project title:

Type (**fiction feature film** or **animation** or **documentary**):

Director:

Screenwriter:

Director of photography (if already identified):

Editor (if already identified):

Sync sound language:

Cast (if already found):

Logline: (up to 180 characters spaces included):

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| --- |
|  |

1. **FINANCIAL INFORMATION**

Production budget (in Euro):

Amount of secured funding (in Euro):

Percentage of secured funding (%):

Amount and resources of secured funding (**please report the information in the following chart and attach a copy of the relevant documents**):

|  |  |
| --- | --- |
| RESOURCES (Institutions, company, tax credit, etc.) | AMOUNT (in Euro) |
|  |  |
|  |  |
|  |  |
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|  |  |

**With regard to the documentation to be attached attesting secured funding (at least 30% of the budget), valid letters of intent will not be taken into account.**

**Only the following documents will be considered:**

* + letters of commitment;
  + deal memo (provided it is signed and stamped by both parties);
  + corporate contribution (provided it is issued on signed and stamped letterhead);
  + tax credit;
  + pre-acquisition, world sales, distribution and minimum guarantees contracts (provided they are signed and stamped by both parties);
  + cash prize;
  + sponsorship contracts (provided they are duly signed and stamped by both parties) and / or private contributions (provided they are issued on signed and stamped letterhead);
  + receipts / certificates of contributions / funding from authorities / Institutions.

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1. **INDICATE THE PERCENTAGE OF THE FILM WORKING IN PUGLIA(%)**: \_\_\_\_\_\_\_**(%)**
2. **DESCRIPTION OF THE FILM WORKING PLANNED IN PUGLIA:**

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1. **OTHER INFORMATION**

a) Any co-productions or partnerships:

b) Distribution Company / Broadcaster (if already identified):

c) Looking for (specify whether there are minor, major or executive producers, distribution company, post-production, world sales, etc.):

1. **LATEST FILM PRODUCED BY THE COMPANY**

Title:

Type (fiction feature film or animation or documentary):

Film director:

Production year:

1. **CO-PRODUCTION MARKETS WHERE THE PROJECT HAS ALREADY PARTICIPATED**

Festival/Market:

1. **FILES TO BE ATTACHED TO THE APPLICATION FORM**
2. synopsis;
3. **for the documentary film project**: treatment; **for the fiction film project**: full script (it is hereby noted that Puglia is not required as the explicit setting for the film project); **for the animation film project**: visual treatment and / or full script and / or storyboard and / or "bible" of the project (it is hereby noted that Puglia is not required as the explicit setting for the film project);
4. description of the working planned in Puglia;
5. bio-filmography of the director;
6. bio-filmography of the producer;
7. production budget;
8. detailed financial plan with a clear indication of the funding already obtained;
9. certified copy of secured funding, equal to the percentage as stated in point 3) of the application form.

DATE STAMP AND SIGNATURE

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